



No. 227 Rs. 3.00

Leena Uthaiyal

SADHU VASWANI



C.M.

Some are born saints. They come to this world to fulfil the need of the age in which they live. Sadhu Vaswani, more popularly known now as Beloved Dadaji, is one such saint. Rightly is he regarded as a *rishi* of modern India.

Sadhu Vaswani was an awakener of humanity, an inspirer of youth, an emancipator of women, a friend of Daridranarayana, a lover of little ones and what is more, a saviour of the dumb and defenceless creatures—the creeping, crawling and winged ones.

Sadhu Vaswani was a man of vision for whom life was a mission. He believed in harmony of religions and brotherhood of man. He lived to give, to love and to serve.

We regret we have had to increase the price of Amar Chitra Katha to Rs. 3.00 both for new titles as well as reprints. In spite of increasing costs of paper, processing and printing, we had kept the price at Rs. 2.50 for over five years. However, we will continue to sell all copies printed before November 1, 1980, at Rs. 2.50 only.

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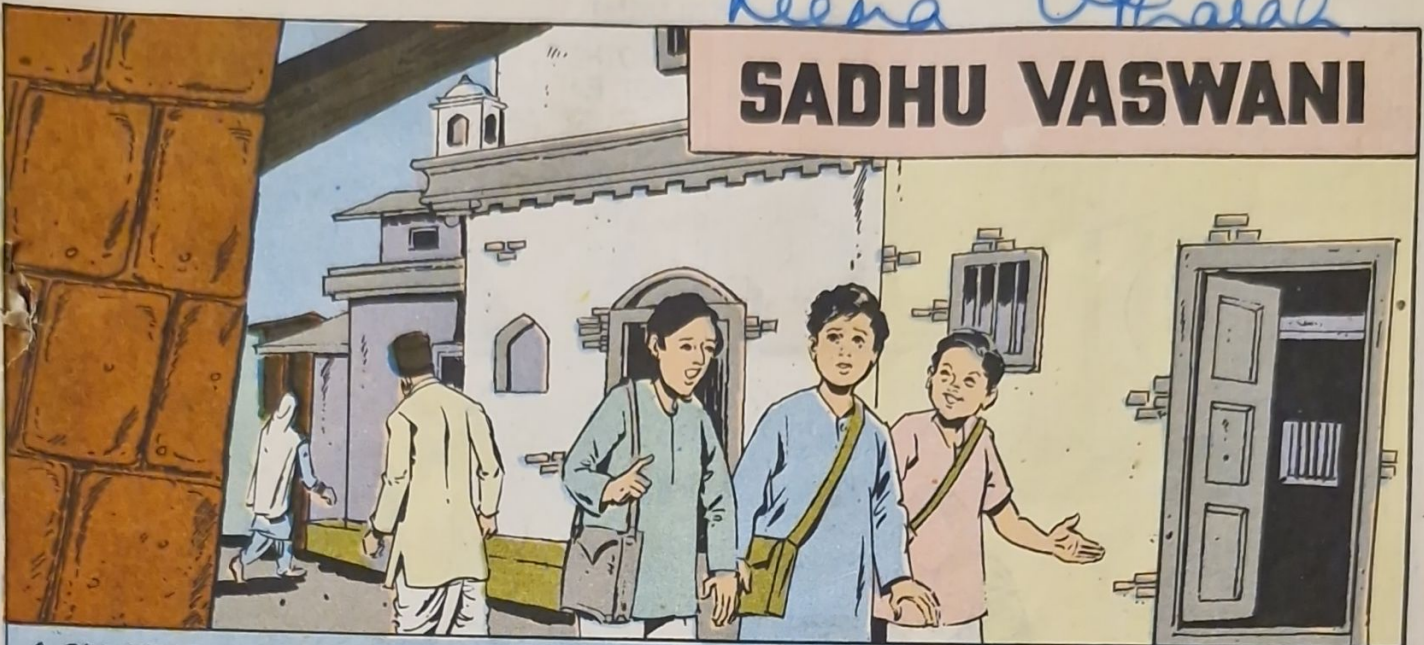
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Leena Uthraiah

SADHU VASWANI



A SIX-YEAR-OLD BOY IN HYDERABAD (SIND) WAS SHOCKED ONE DAY BY A GORY SIGHT.



WHAT'S THE MATTER?
WHY HAVE YOU BECOME
SO PALE?

L...LOOK!

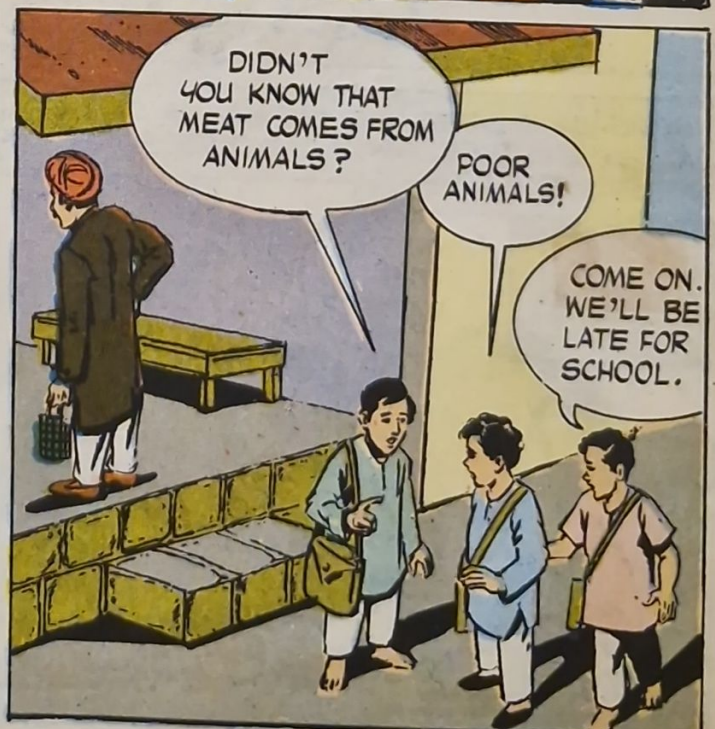


SEE WHAT THAT MAN
HAS DONE TO THOSE
'POOR, DUMB
ANIMALS.



HE IS A
BUTCHER. HE
SELLS THEIR
MEAT.

WE ALL BUY
OUR MUTTON
FROM HIM.

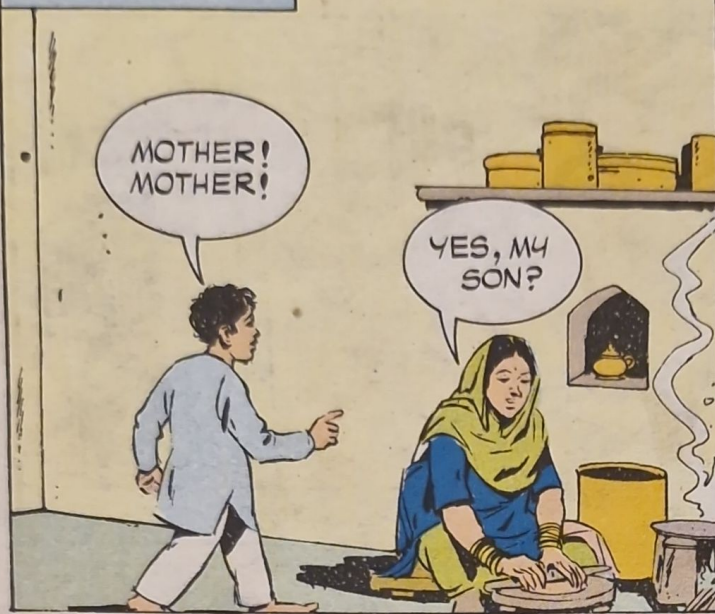


DIDN'T
YOU KNOW THAT
MEAT COMES FROM
ANIMALS?

POOR
ANIMALS!

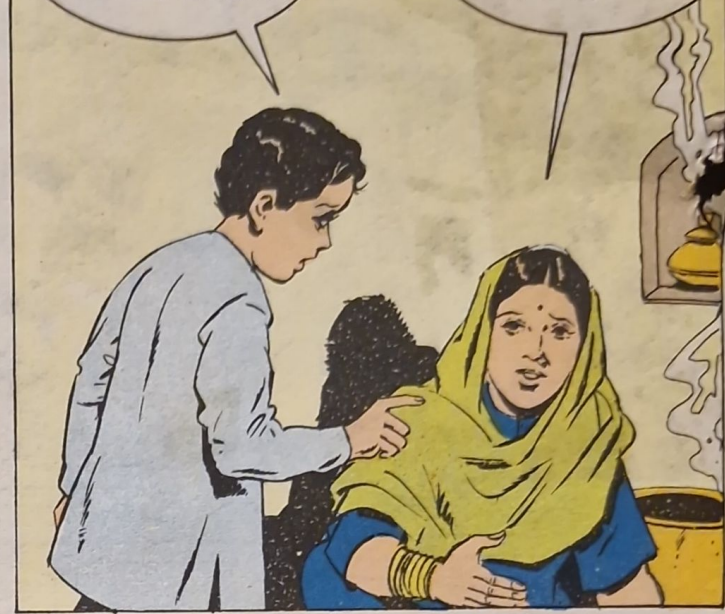
COME ON.
WE'LL BE
LATE FOR
SCHOOL.

THE BOY COULD NOT CONCENTRATE ON HIS STUDIES THAT DAY. AFTER SCHOOL HE RAN STRAIGHT HOME.



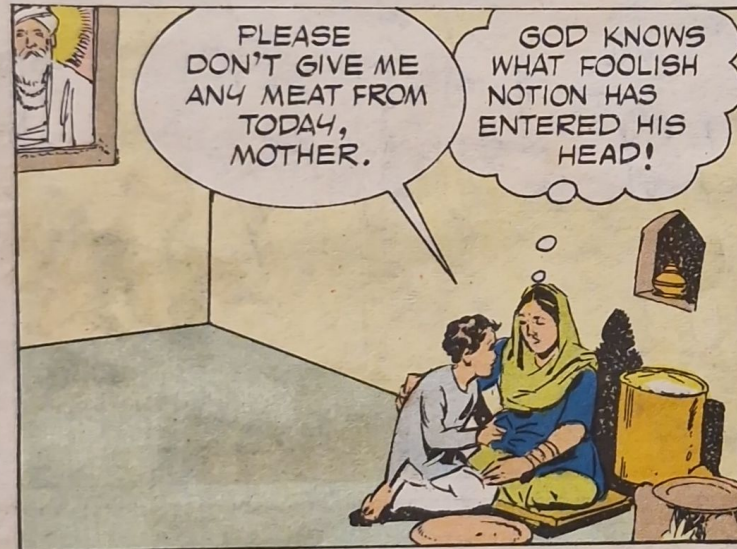
MOTHER, I WILL NOT EAT MEAT EVER AGAIN.

YOU WON'T EAT MEAT? BUT WHY?



PLEASE DON'T GIVE ME ANY MEAT FROM TODAY, MOTHER.

GOD KNOWS WHAT FOOLISH NOTION HAS ENTERED HIS HEAD!



I'LL HUMOUR HIM, ANYWAY.

WELL, IF YOU DON'T WANT MEAT, I WON'T GIVE IT TO YOU.

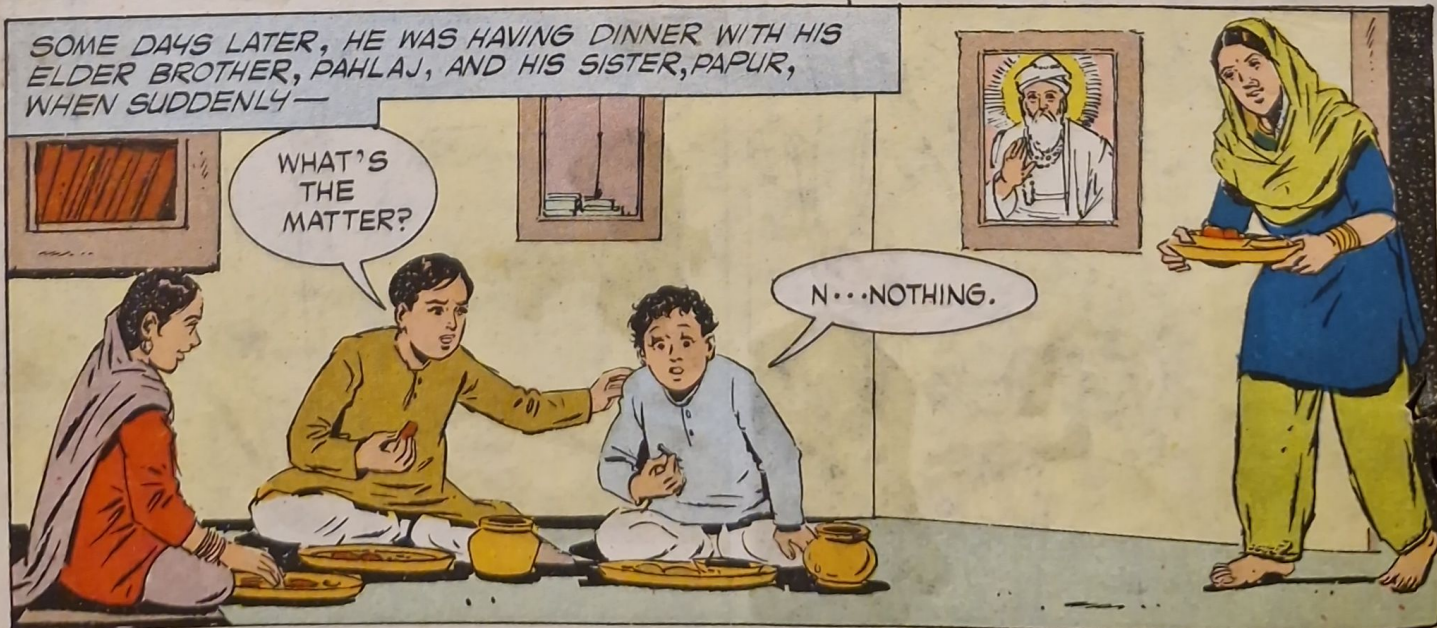


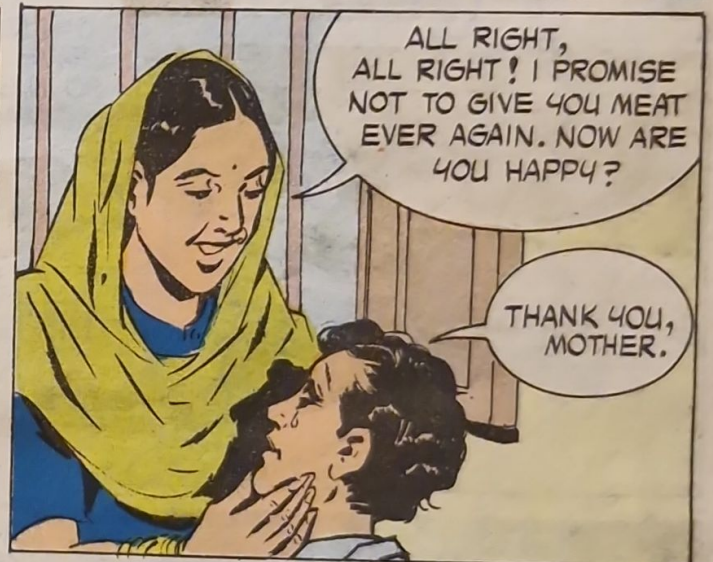
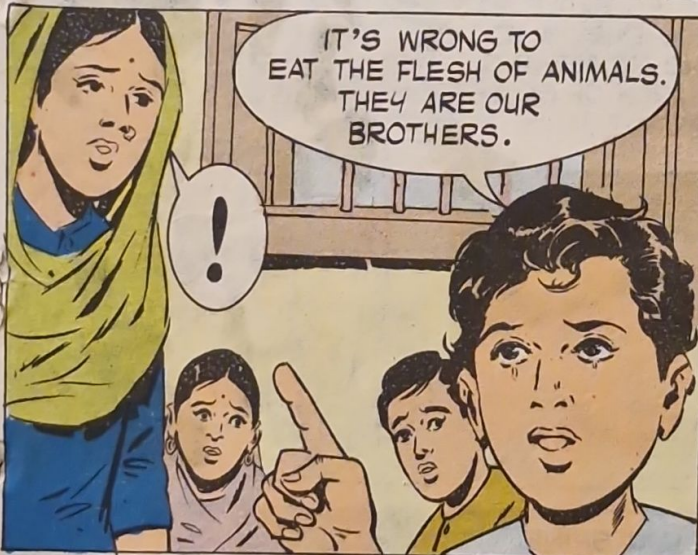
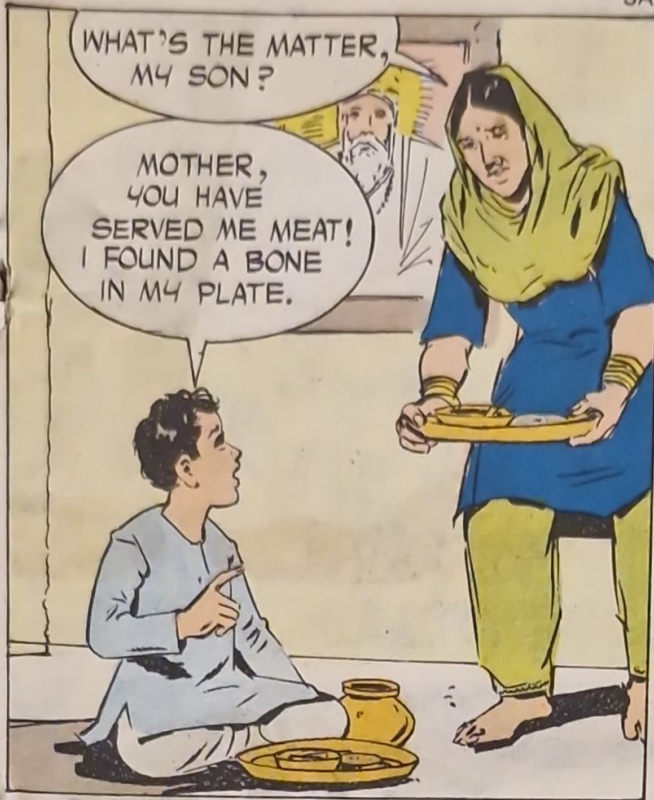
THE BOY'S NAME WAS THANVAR. THE YEAR WAS 1885. HE WAS THE SON OF LILARAM AND VARANDEVI, A PIOUS COUPLE.

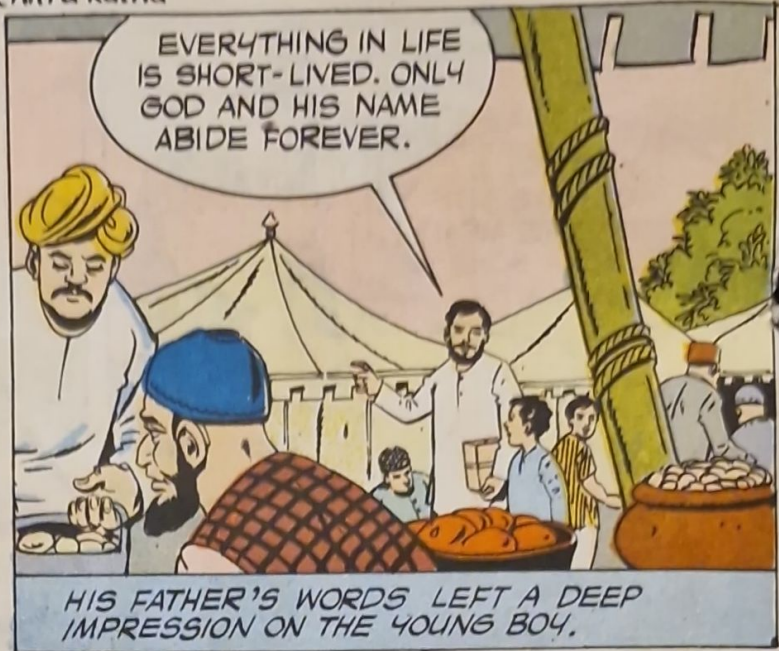
SOME DAYS LATER, HE WAS HAVING DINNER WITH HIS ELDER BROTHER, PAHLAJ, AND HIS SISTER, PAPUR, WHEN SUDDENLY—

WHAT'S THE MATTER?

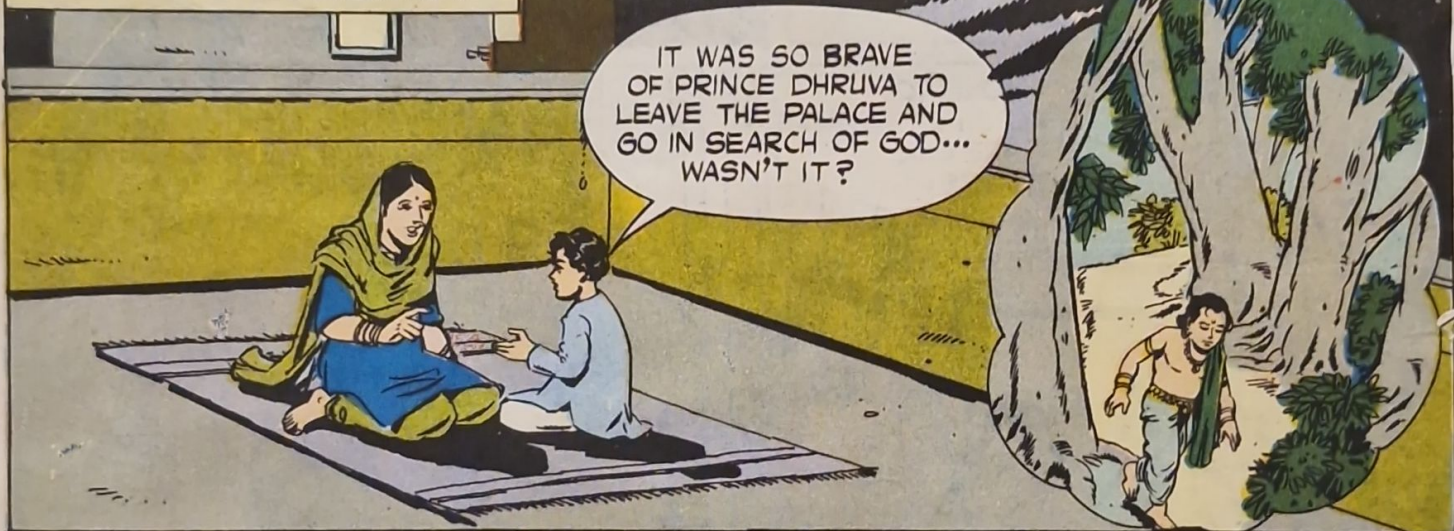
N...NOTHING.



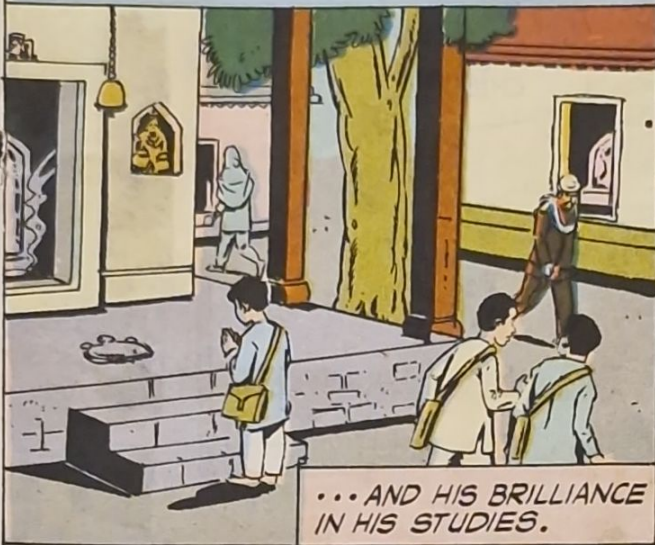




ONE DAY HIS MOTHER TOLD HIM THE STORY OF DHRUVA. THE BOY WAS SPELLBOUND.

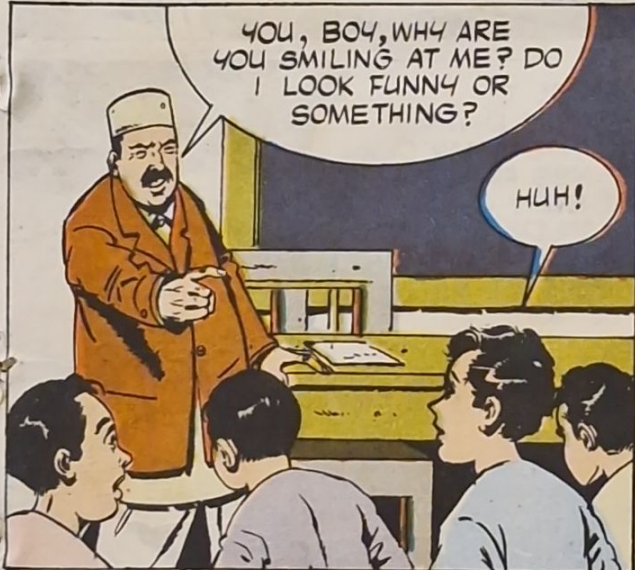


EVERYONE LIKED THE SHY, GENTLE BOY BUT TWO THINGS SET HIM APART FROM OTHERS. HIS DEVOTION TO GOD...



...AND HIS BRILLIANCE IN HIS STUDIES.

ONLY ONCE DID HE GET INTO TROUBLE. IT WAS WHEN A QUICK-TEMPERED TEACHER SUDDENLY WALKED INTO THE CLASSROOM ONE DAY.



YOU, BOY, WHY ARE YOU SMILING AT ME? DO I LOOK FUNNY OR SOMETHING?

HUH!



I... I WASN'T SMILING AT YOU, SIR. I WAS THINKING OF SOMETHING WHICH MADE ME SMILE.

DON'T LIE! YOU WERE SMILING AT ME!



THE INNOCENT BOY QUIETLY TOOK HIS PUNISHMENT. HE WAS PROBABLY HURT MORE BY THE TEACHER'S REFUSAL TO BELIEVE HIM THAN BY THE SLAPS HE RECEIVED.

HIS SYMPATHY FOR THE POOR AND THE DOWNTRODDEN BECAME APPARENT AT A VERY EARLY AGE. ONE DAY —

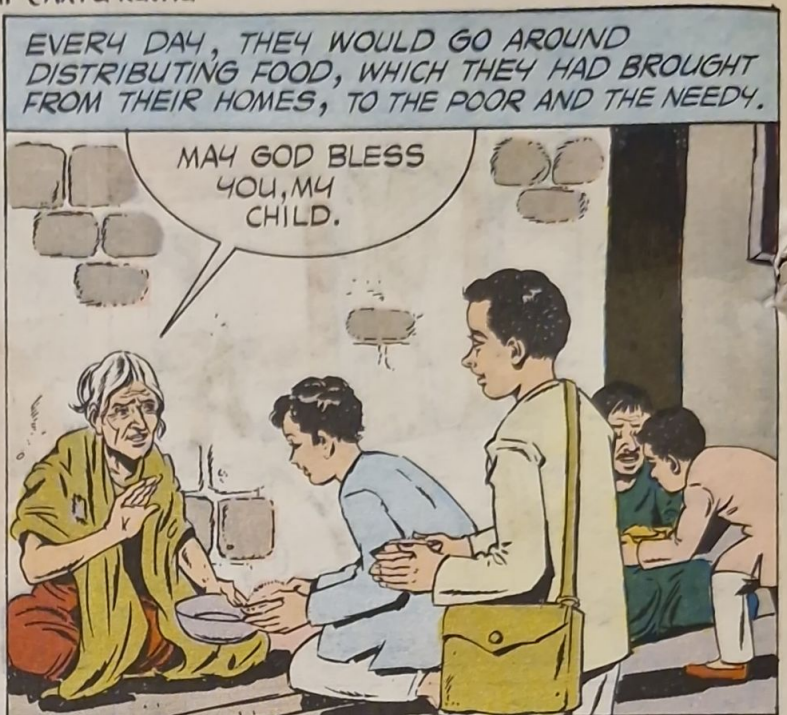


FRIENDS, THESE POOR PEOPLE HAVE NOTHING TO EAT. THEY ARE STARVING TO DEATH.



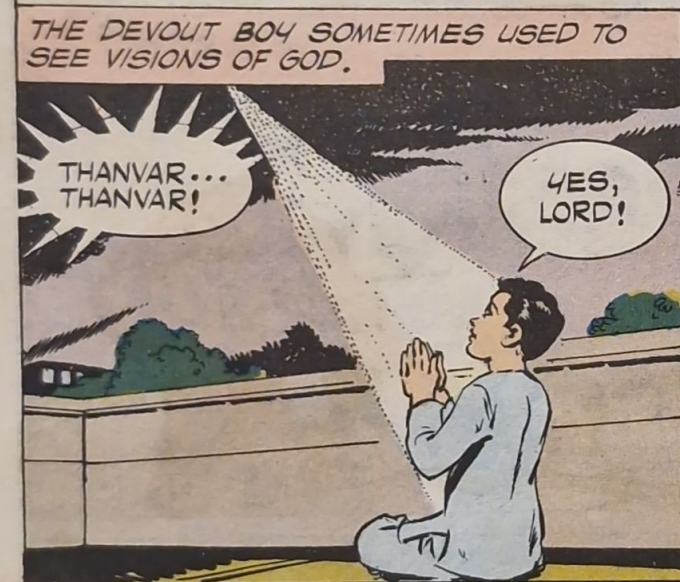
LET US BRING SOME FOOD FROM OUR HOMES FOR THEM EACH DAY.

UNDER THE GUIDANCE OF THEIR YOUNG LEADER, THE BOYS FORMED A 'BAND OF SERVICE'.



EVERY DAY, THEY WOULD GO AROUND DISTRIBUTING FOOD, WHICH THEY HAD BROUGHT FROM THEIR HOMES, TO THE POOR AND THE NEEDY.

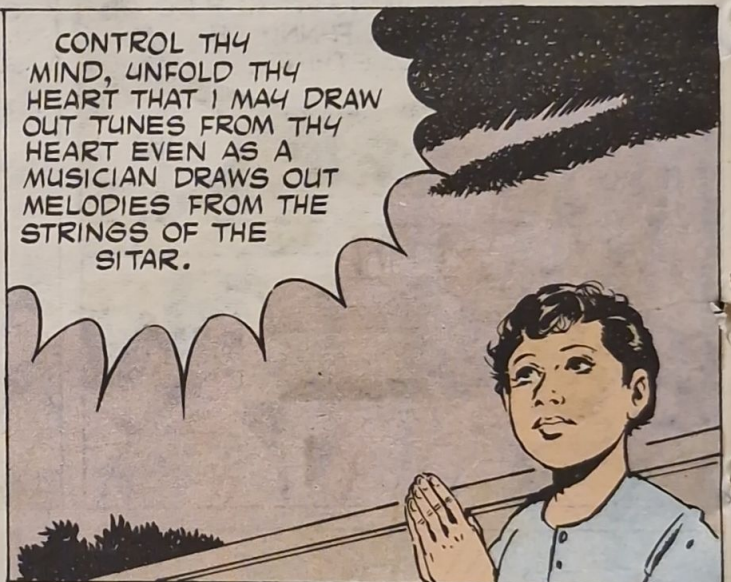
MAY GOD BLESS YOU, MY CHILD.



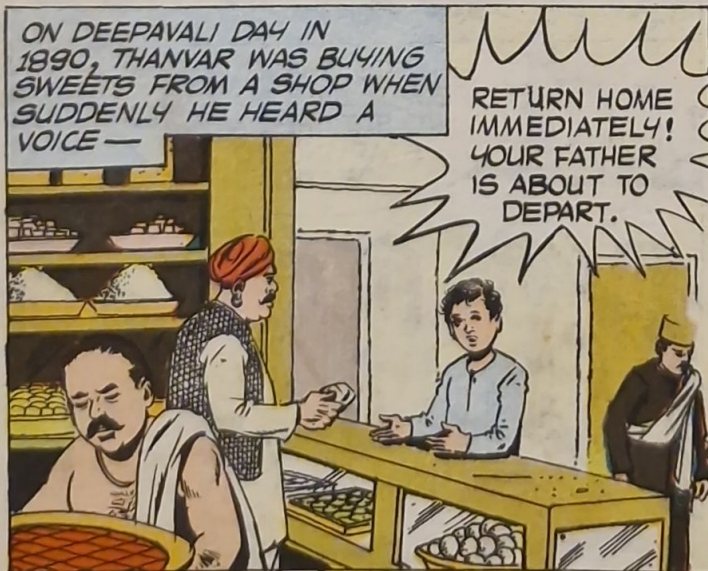
THE DEVOUT BOY SOMETIMES USED TO SEE VISIONS OF GOD.

THANVAR... THANVAR!

YES, LORD!

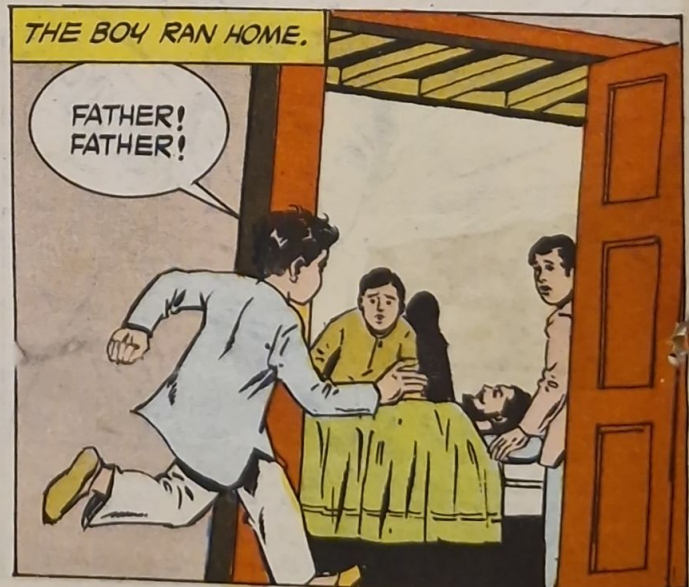


CONTROL THY MIND, UNFOLD THY HEART THAT I MAY DRAW OUT TUNES FROM THY HEART EVEN AS A MUSICIAN DRAWS OUT MELODIES FROM THE STRINGS OF THE SITAR.



ON DEEPAVALI DAY IN 1890, THANVAR WAS BUYING SWEETS FROM A SHOP WHEN SUDDENLY HE HEARD A VOICE —

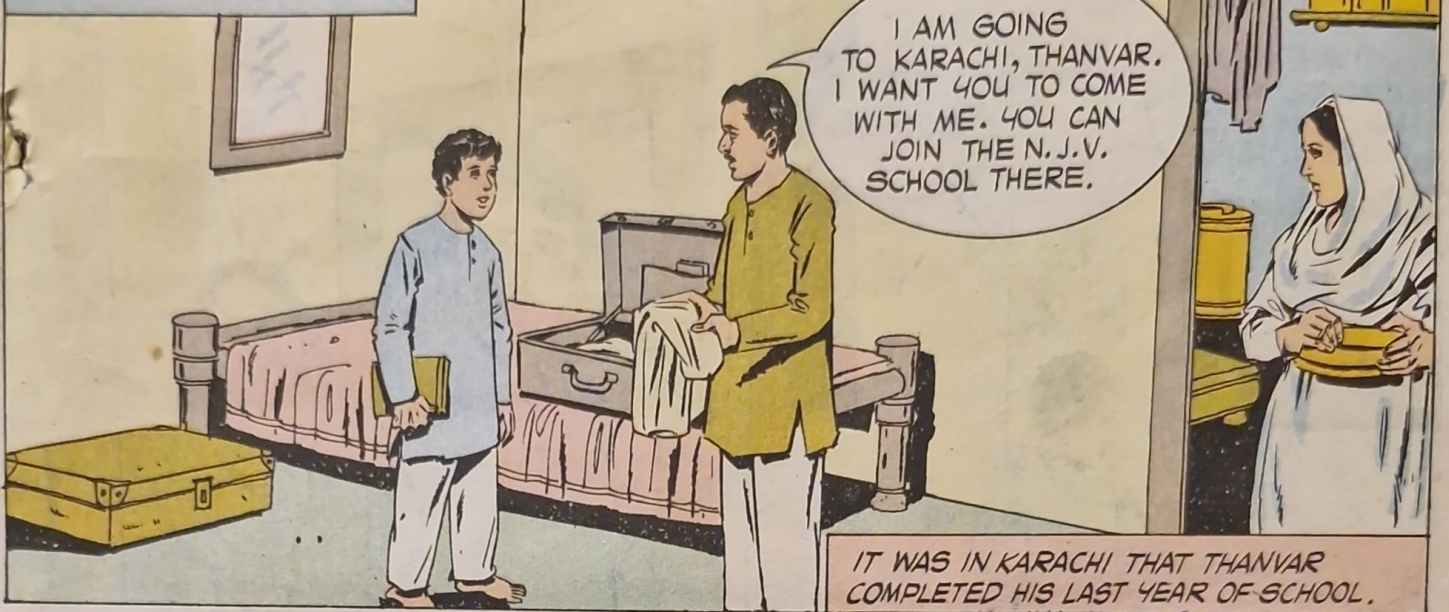
RETURN HOME IMMEDIATELY! YOUR FATHER IS ABOUT TO DEPART.



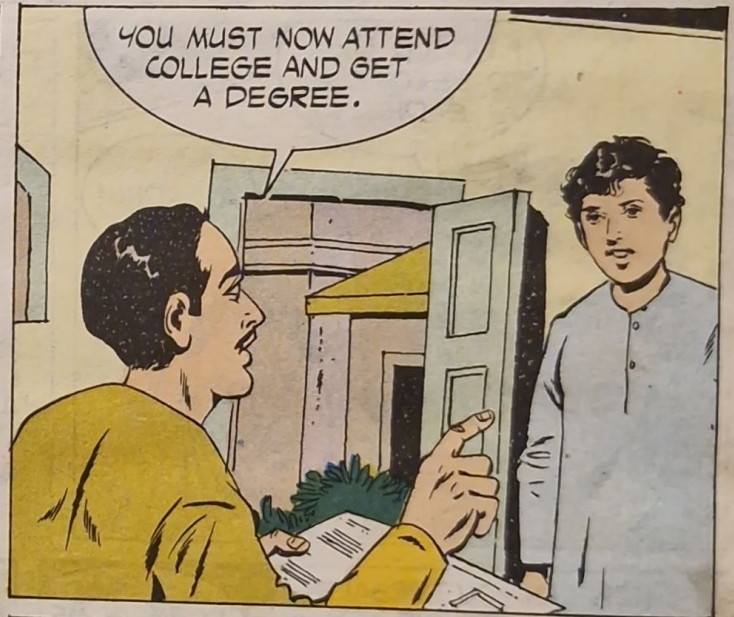
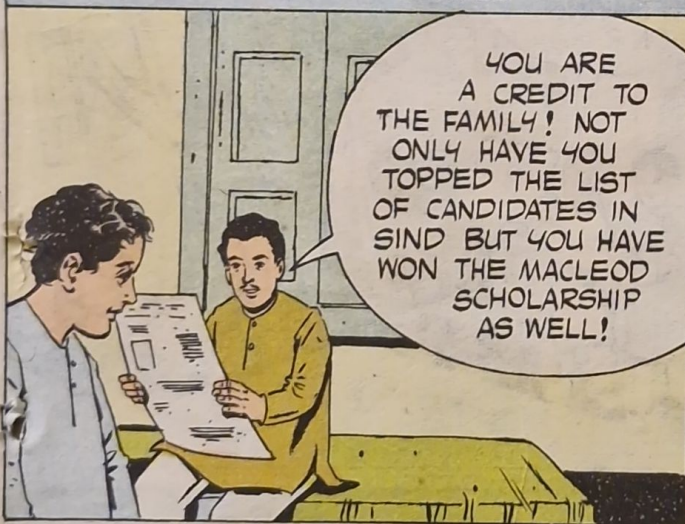
THE BOY RAN HOME.

FATHER! FATHER!

WITH HIS FATHER'S DEATH, THE FAMILY FELL ON HARD TIMES. THEN WHEN THANVAR WAS SIXTEEN YEARS OLD, PAHLAJ MADE AN IMPORTANT DECISION.



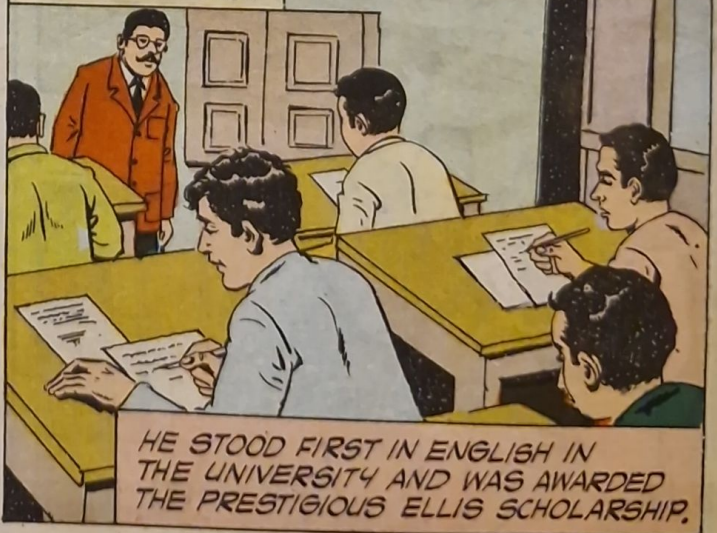
WHEN THE RESULTS OF THE MATRICULATION EXAMINATION WERE ANNOUNCED —



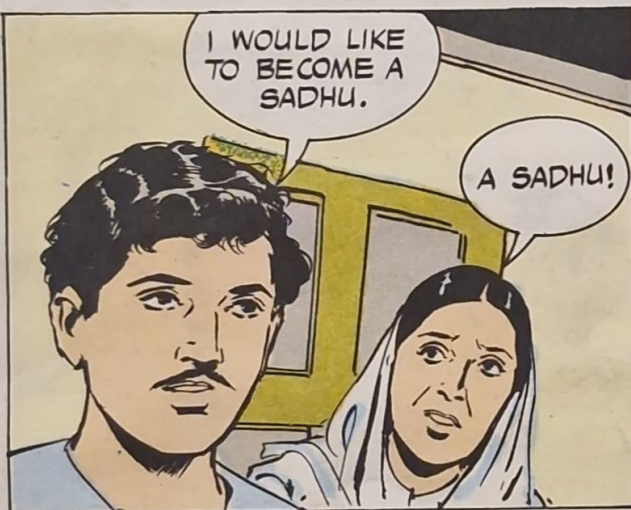
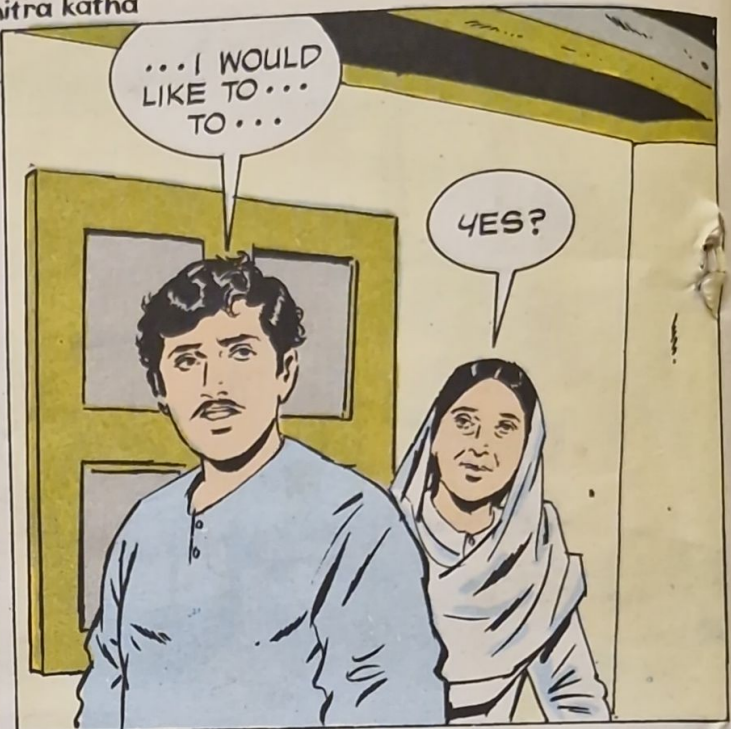
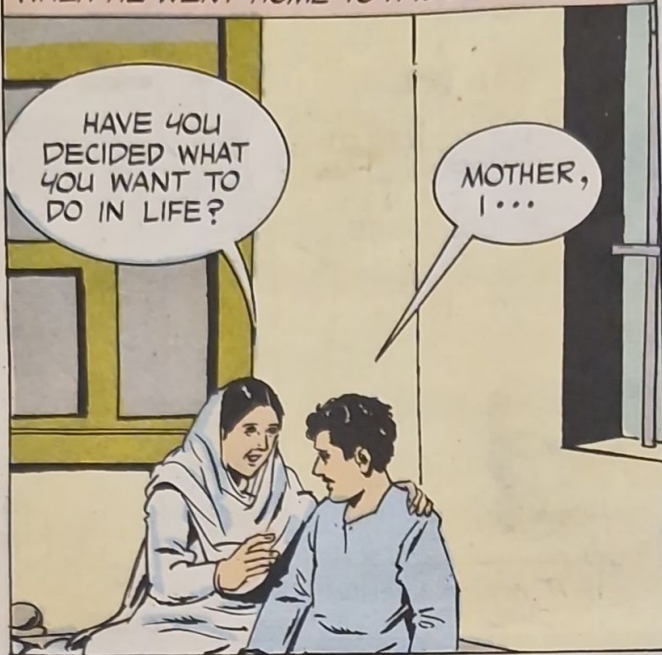
THANVAR JOINED THE D. J. SIND COLLEGE WHICH WAS THE ONLY COLLEGE IN THE REGION AT THAT TIME...



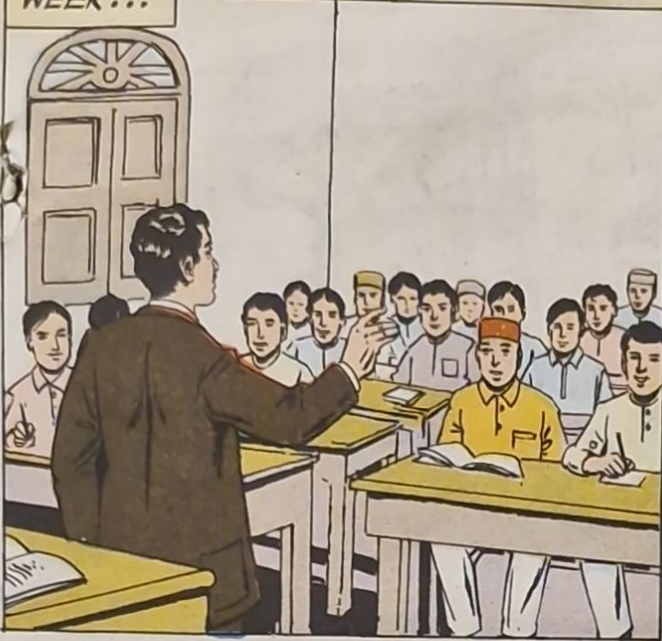
... AND GRADUATED FOUR YEARS LATER WITH HONOURS.



WHEN HE WENT HOME TO HYDERABAD —



SO HE WENT BACK TO COLLEGE. HE TAUGHT IN THE COLLEGE FOR A FEW HOURS EVERY WEEK...



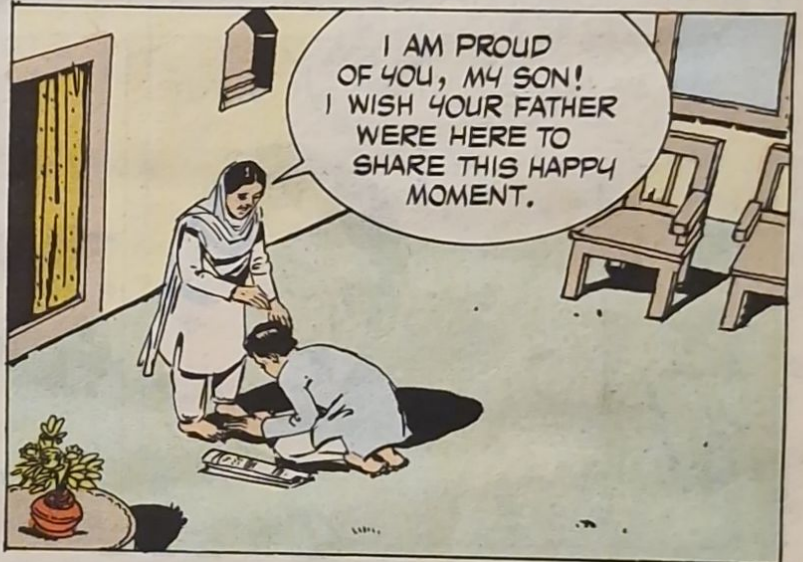
... AND SIMULTANEOUSLY STUDIED FOR THE MASTER'S DEGREE.



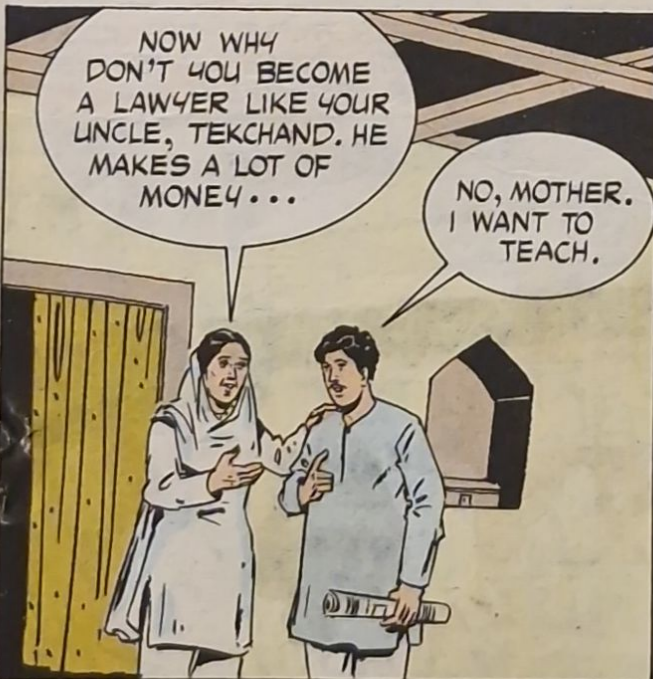
THEN IN 1901...



MOTHER, THE M.A. RESULTS ARE OUT. I HAVE PASSED.



I AM PROUD OF YOU, MY SON! I WISH YOUR FATHER WERE HERE TO SHARE THIS HAPPY MOMENT.



NOW WHY DON'T YOU BECOME A LAWYER LIKE YOUR UNCLE, TEKCHAND. HE MAKES A LOT OF MONEY...

NO, MOTHER. I WANT TO TEACH.

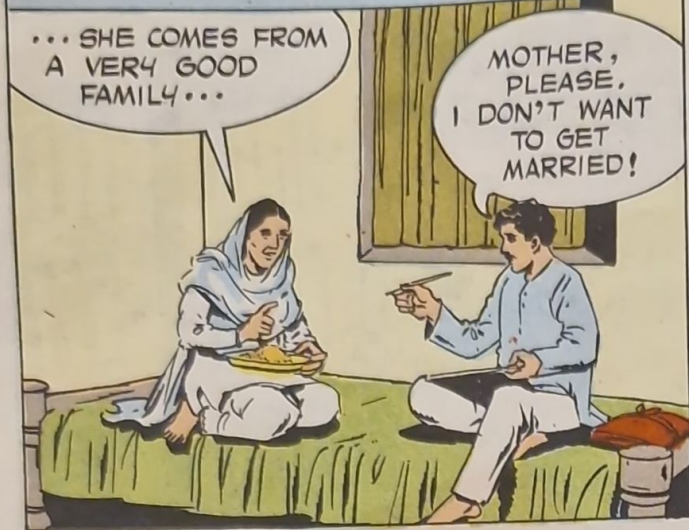
HIS FIRST JOB WAS WITH THE UNION ACADEMY, HIS OLD SCHOOL. HE ENJOYED TEACHING...



... BUT NOW THAT HE HAD A JOB, HIS MOTHER WANTED HIM TO MARRY.

... SHE COMES FROM A VERY GOOD FAMILY...

MOTHER, PLEASE, I DON'T WANT TO GET MARRIED!

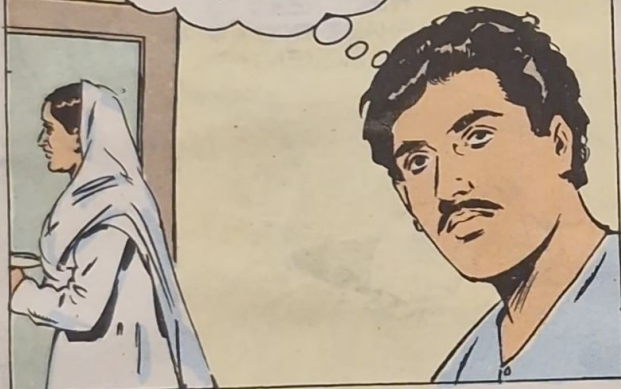


I WISH TO DEVOTE MYSELF ENTIRELY TO GOD.

REMEMBER YOUR PROMISE, SON?



HOW I WISH I COULD GO SOMEWHERE TO BE ALONE WITH GOD. THERE ARE TOO MANY DISTRACTIONS HERE.



THEN ONE DAY —

A TELEGRAM! WHO IS IT FROM?

THE METROPOLITAN COLLEGE OF CALCUTTA.

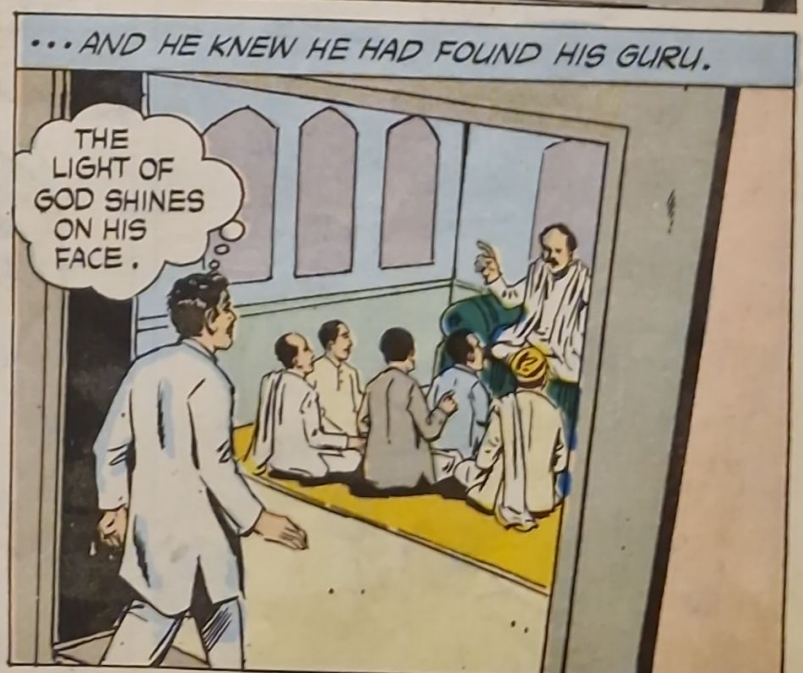
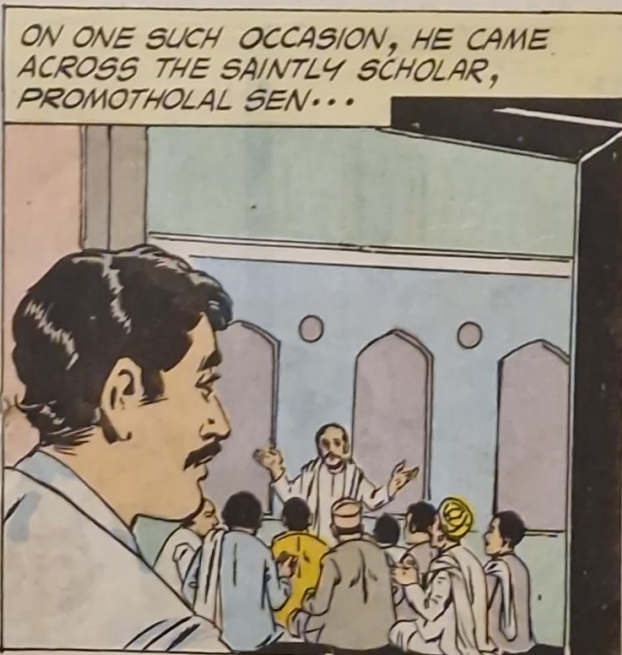
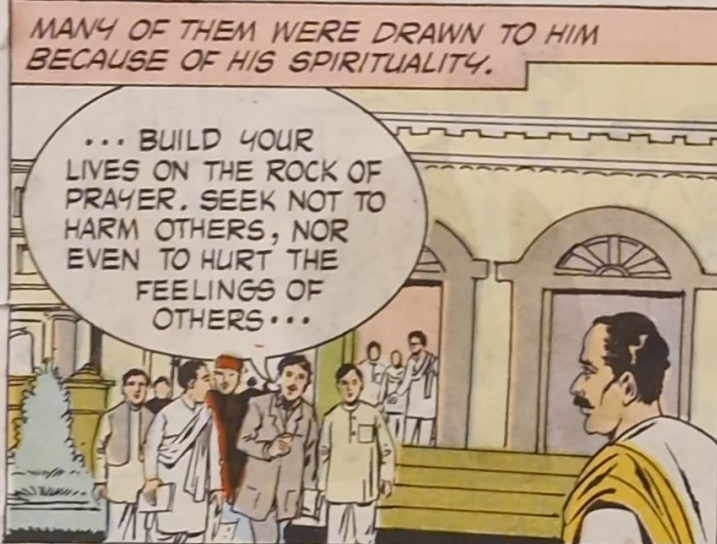
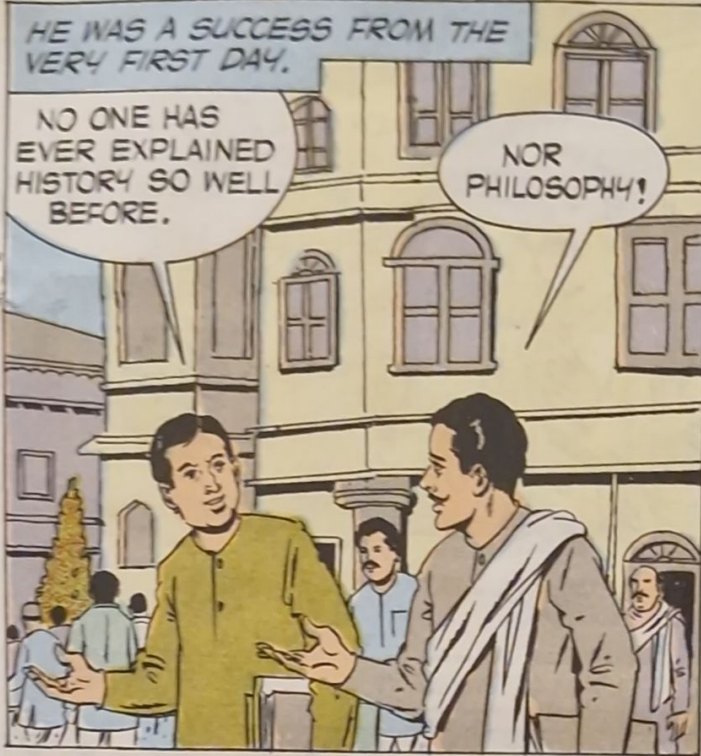


THEY HAVE OFFERED ME A JOB AS A PROFESSOR.

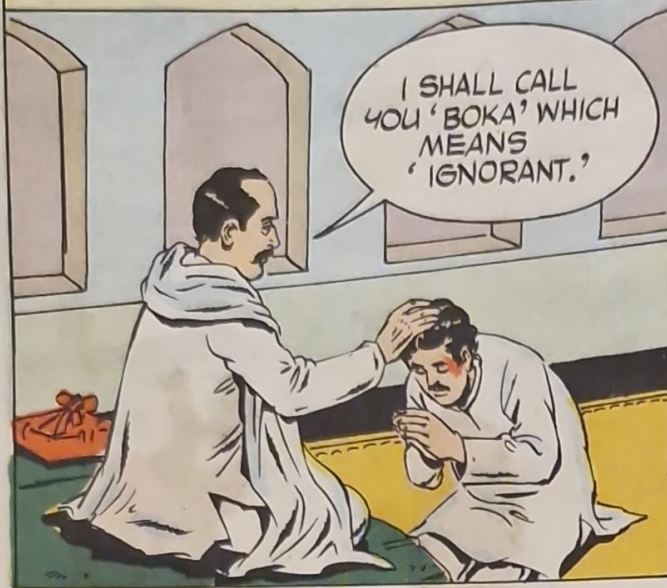


VASWANI WAS BARELY TWENTY-TWO WHEN HE CAME TO CALCUTTA TO TAKE UP HIS FIRST FULL-TIME TEACHING ASSIGNMENT IN A COLLEGE.

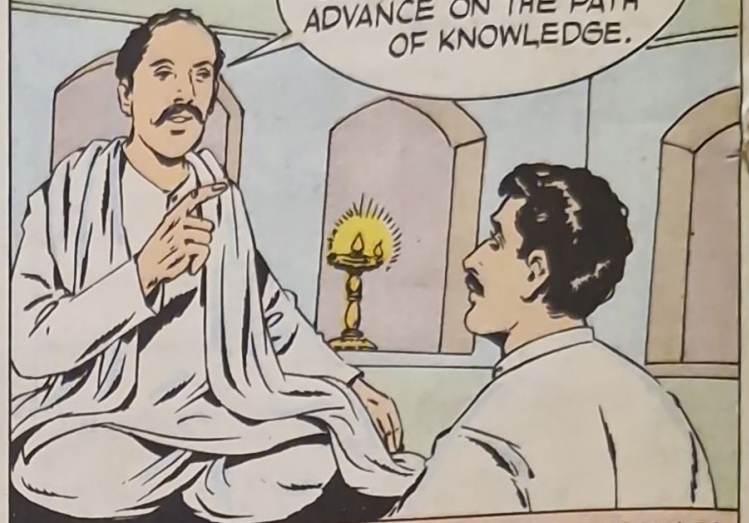




PROMOTHOLAL SEN OR NALUDA, AS HE WAS CALLED, WAS PLEASED BY THE PIETY AND HUMILITY OF HIS NEW DISCIPLE.



FOR UNLESS A MAN ACCEPTS HIS IGNORANCE, HE CANNOT ADVANCE ON THE PATH OF KNOWLEDGE.

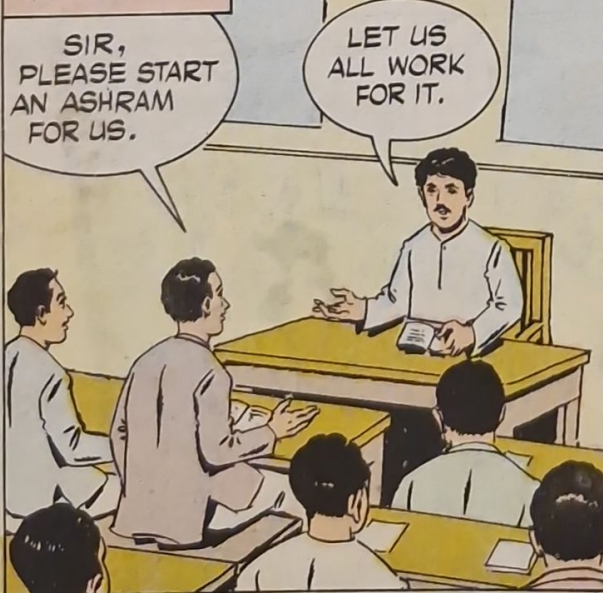


PROF. VASWANI REMAINED IN CALCUTTA FOR FIVE YEARS.

THEN HE WENT BACK TO KARACHI TO TEACH PHILOSOPHY AT HIS ALMA MATER, THE D.J. SIND COLLEGE.



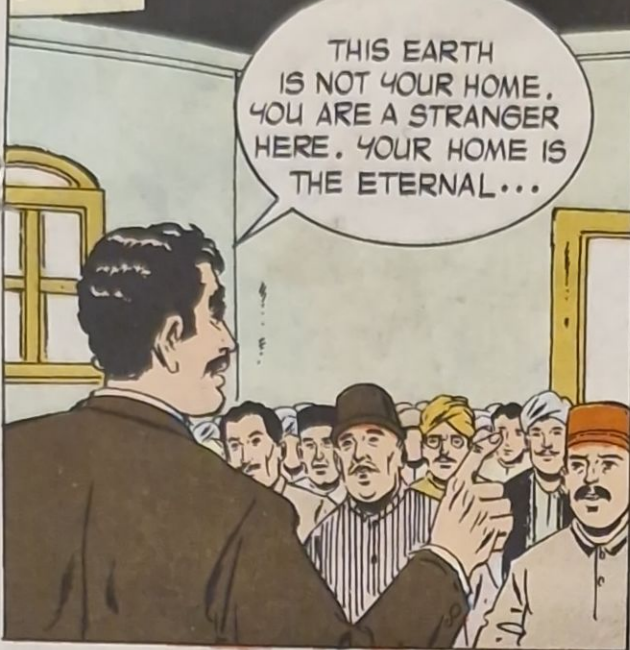
AFTER LECTURES, HE USED TO HOLD GITA AND SUKHMANI CLASSES. ONE DAY —



THE ASHRAM BECAME A REALITY. IT WAS ONLY A RENTED ROOM IN A SHABBY BUILDING...



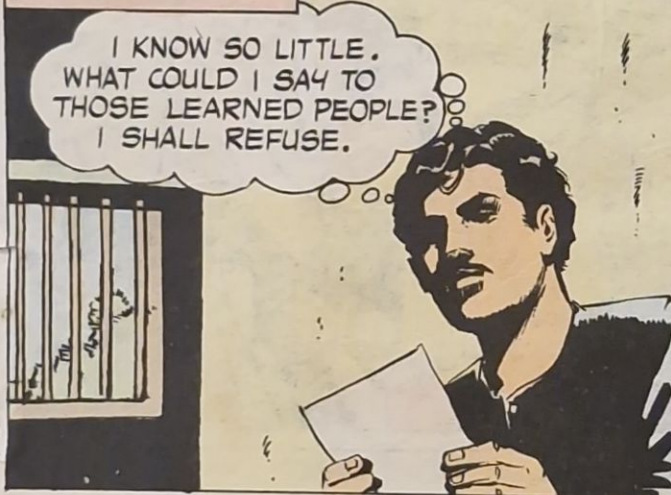
... BUT THOSE WHO ENTERED FORGOT THEIR SURROUNDINGS WHEN THE GURU SPOKE.



THE PEOPLE OF KARACHI BEGAN TO HAIL HIM AS A SAGE AND A SEER. THEN ONE DAY IN 1910 —



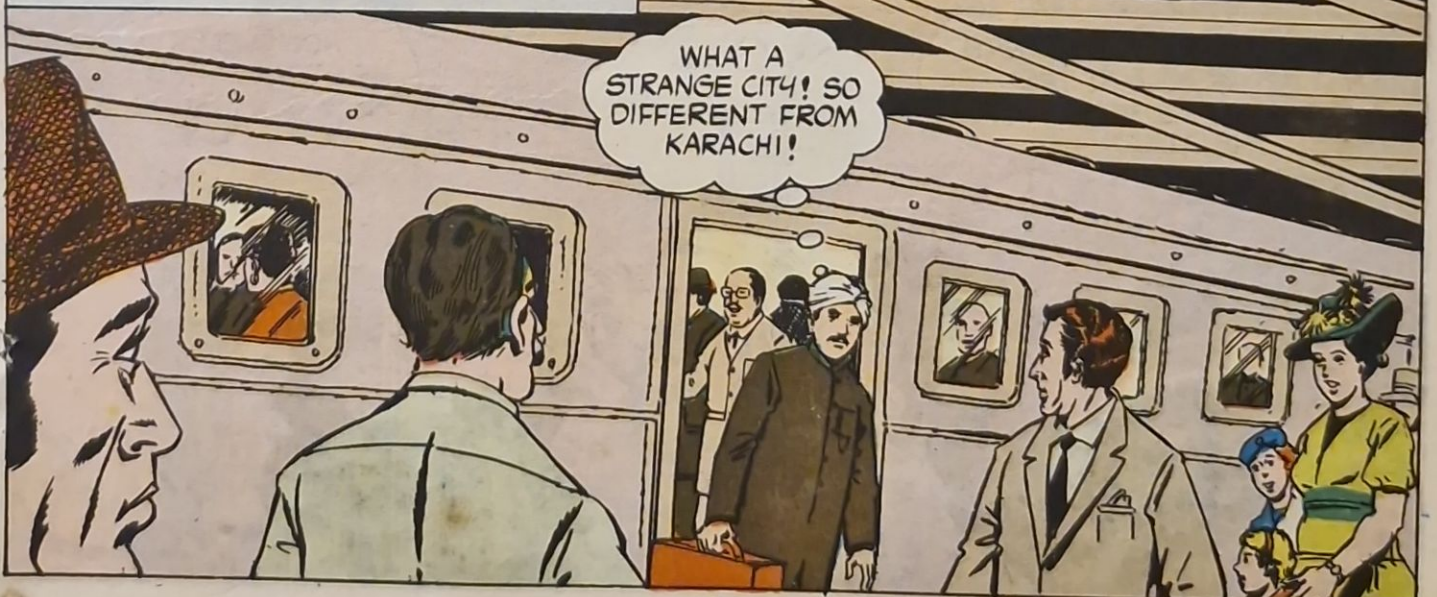
VASWANI HIMSELF FELT UNWORTHY OF THE HONOUR.



BUT HIS GURU, NALUDA, URGED HIM TO GO. SO ON JUNE 10, 1910, HE SET OUT FOR EUROPE.



WHEN HE FINALLY LANDED IN BERLIN —

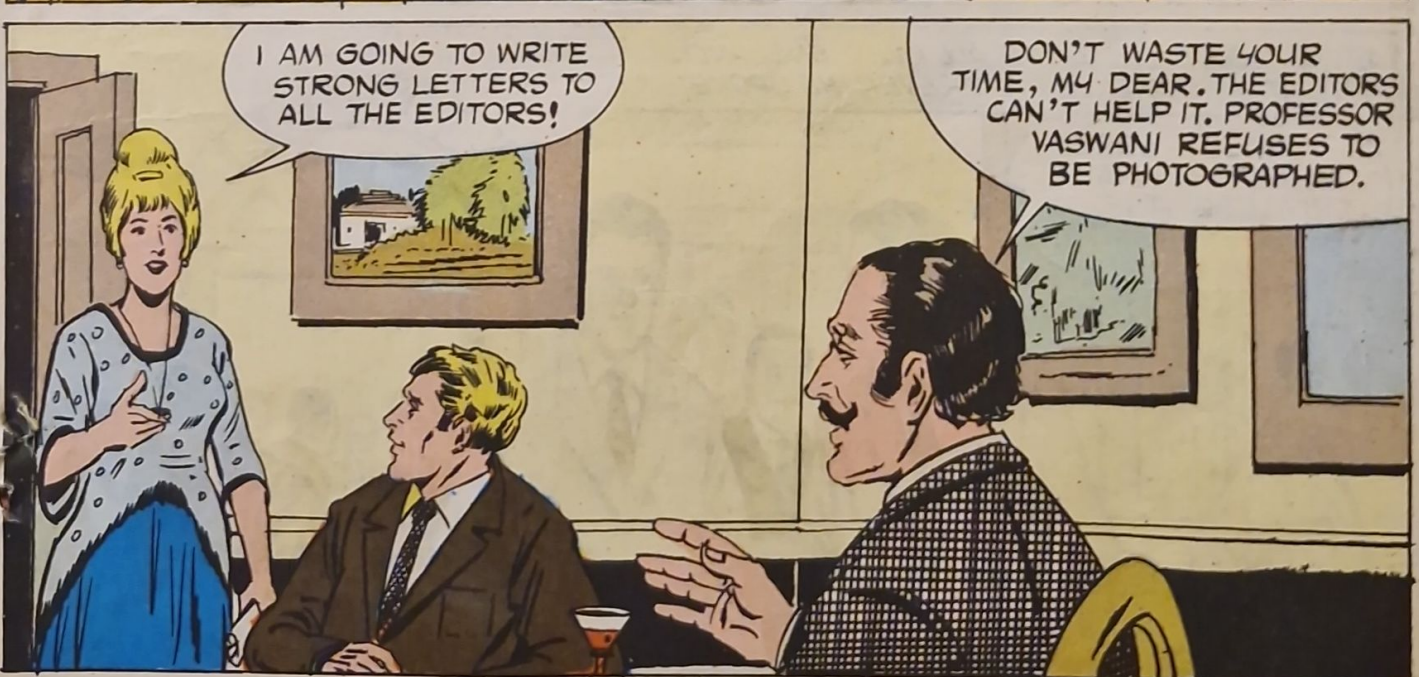
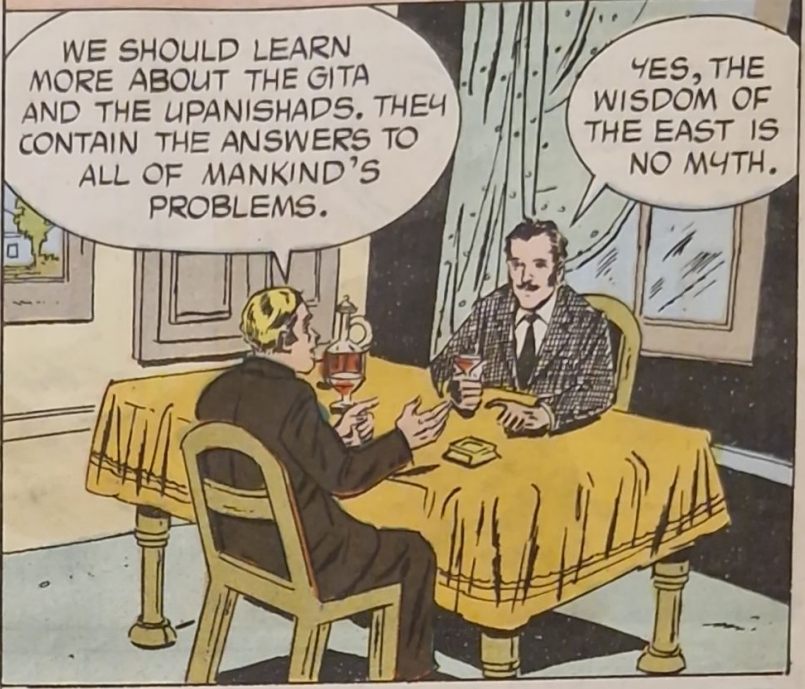
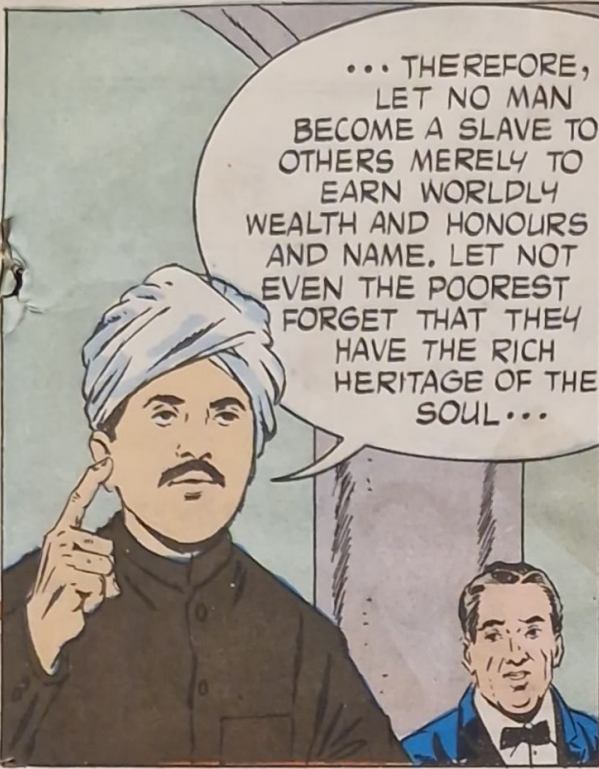




BUT IF THE PEOPLE ON THE STREET WERE AMUSED BY HIS APPEARANCE, THE DELEGATES AT THE CONFERENCE WERE ASTOUNDED BY HIS ORATORY.



PROF. VASWANI'S SPEECH AROUSED DEEP INTEREST IN INDIAN THOUGHT AND RELIGION.



FROM BERLIN, VASWANI WENT TO FRANCE, AND THEN ON TO ENGLAND. IN ENGLAND HE STARTLED THE ENGLISHMEN BY HIS BRILLIANT ANALYSIS OF THE DISCONTENT PREVAILING IN EUROPE AT THAT TIME.

...WHAT EUROPE NEEDS MOST IS THE MESSAGE THAT HUMANITY IS ONE...



...WHEN A COUNTRY... WORSHIPS POWER AND WHEN AMBITION KNEELS BEFORE THE MAJESTY OF MONEY... YOU MAY BE SURE THAT DECAY WILL SET IN... EUROPE MUST OBEY THE LAWS OF SIMPLE LIFE...



HOW DARE HE PREACH TO US, HIS MASTERS!

BUT HE IS RIGHT. LISTEN...

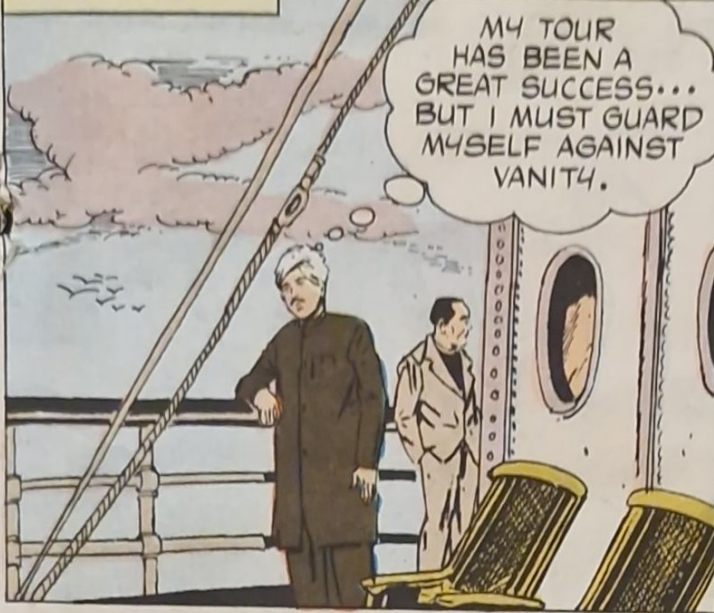


VASWANI GAVE LECTURES ALL OVER ENGLAND, CAPTIVATING AUDIENCES WHEREVER HE SPOKE.

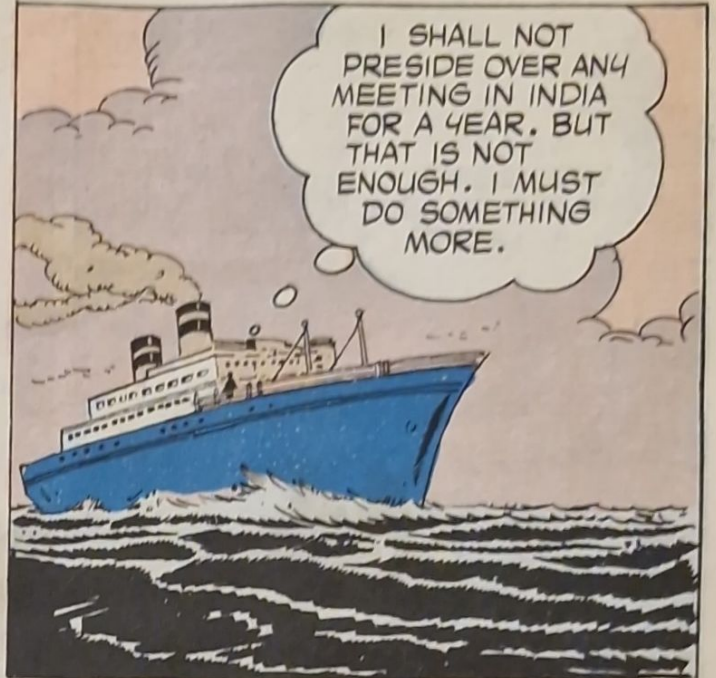
I WISH I WERE AN INDIAN. WHAT A PRIVILEGE IT IS TO BE BORN IN INDIA!



FINALLY IT WAS TIME FOR HIM TO RETURN.
ON THE SHIP —



MY TOUR
HAS BEEN A
GREAT SUCCESS...
BUT I MUST GUARD
MYSELF AGAINST
VANITY.



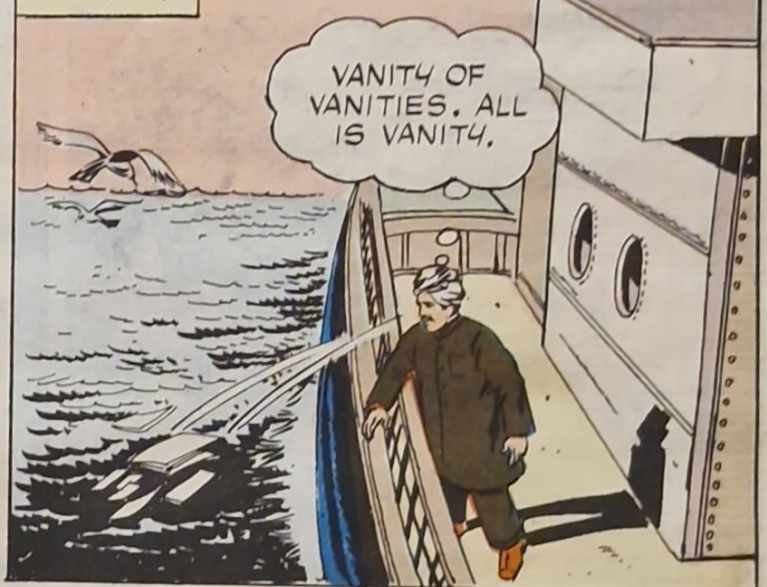
I SHALL NOT
PRESIDE OVER ANY
MEETING IN INDIA
FOR A YEAR. BUT
THAT IS NOT
ENOUGH. I MUST
DO SOMETHING
MORE.

HE SUDDENLY REMEMBERED THAT HE
HAD MADE A FILE OF NEWSPAPER CUTTINGS
ABOUT HIMSELF.



OH, WHAT
HAVE I
DONE!

HE BROUGHT OUT THE FILE AND FLUNG IT INTO
THE SEA.



VANITY OF
VANITIES. ALL
IS VANITY.

THE SHIP DOCKED AT BOMBAY. FROM BOMBAY, VASWANI
WENT DIRECTLY TO HYDERABAD. IT WAS A JOYOUS
HOMECOMING.

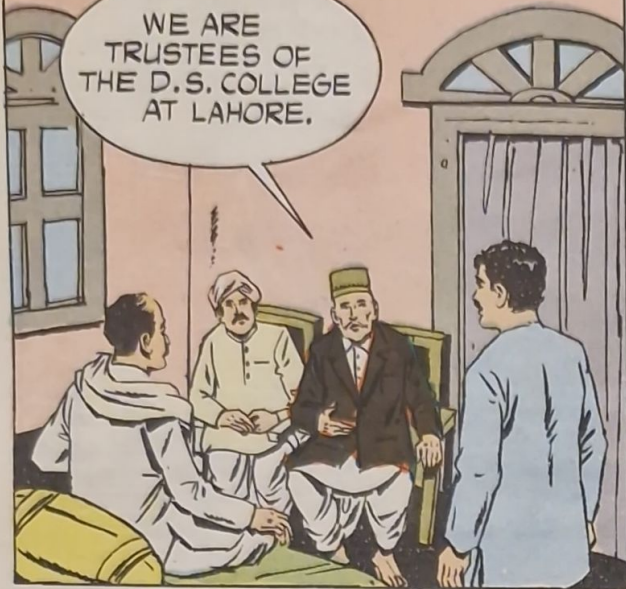


HOW WE
MISSED
YOU!

SOME DAYS LATER HE QUIETLY RESUMED
HIS JOB AT THE D.J.SIND COLLEGE.

IN 1912, WHILE HE WAS WITH HIS GURU, NALUDA, AT SIMLA —

WE ARE TRUSTEES OF THE D.S. COLLEGE AT LAHORE.



WE NEED A PRINCIPAL FOR OUR COLLEGE AND WE FEEL YOU WOULD BE THE BEST MAN FOR THE JOB.

WE WOULD BE HONoured IF YOU ACCEPTED THE POST.



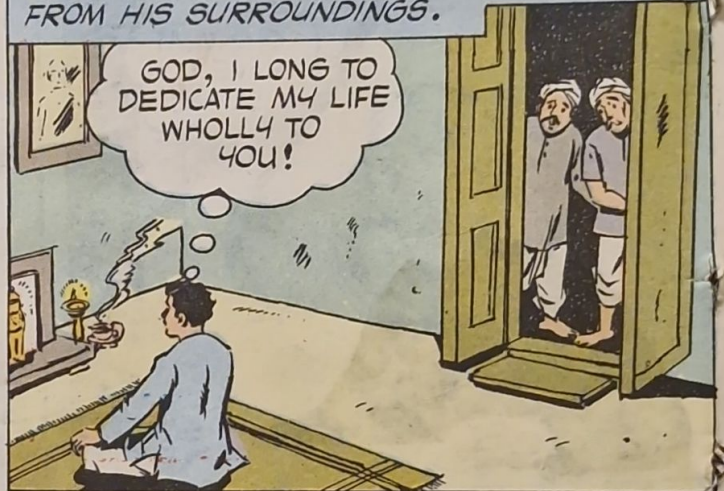
GENTLEMEN, IT IS I WHO AM HONoured. YOUR COLLEGE IS THE FINEST IN THE PUNJAB.



HE WAS ONLY 33 WHEN HE ASSUMED CHARGE OF D.S. COLLEGE, LAHORE. BESIDES A GENEROUS SALARY HE WAS GIVEN A HUGE BUNGALOW AND SEVERAL SERVANTS TO LOOK AFTER HIM.

BUT HE REMAINED STRANGELY DETACHED FROM HIS SURROUNDINGS.

GOD, I LONG TO DEDICATE MY LIFE WHOLLY TO YOU!



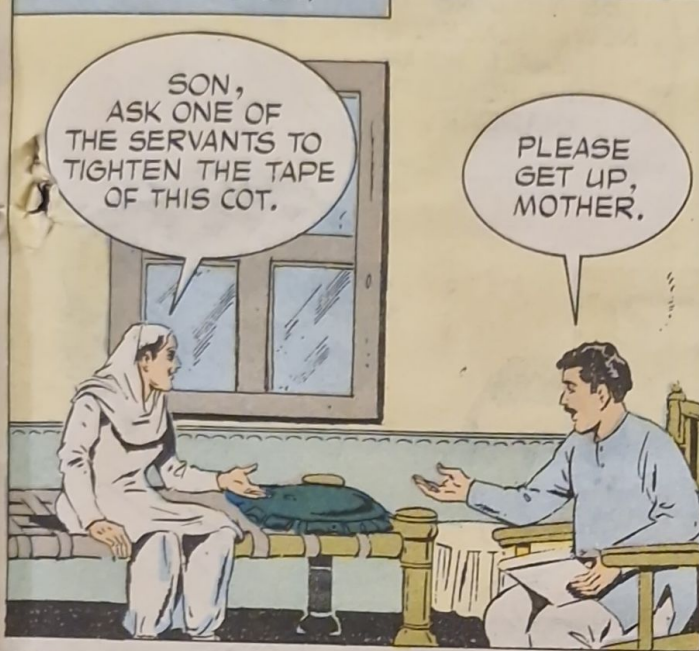
WHAT A SAINTLY MAN.

HE TREATS US AS IF WE WERE HIS OWN BROTHERS.

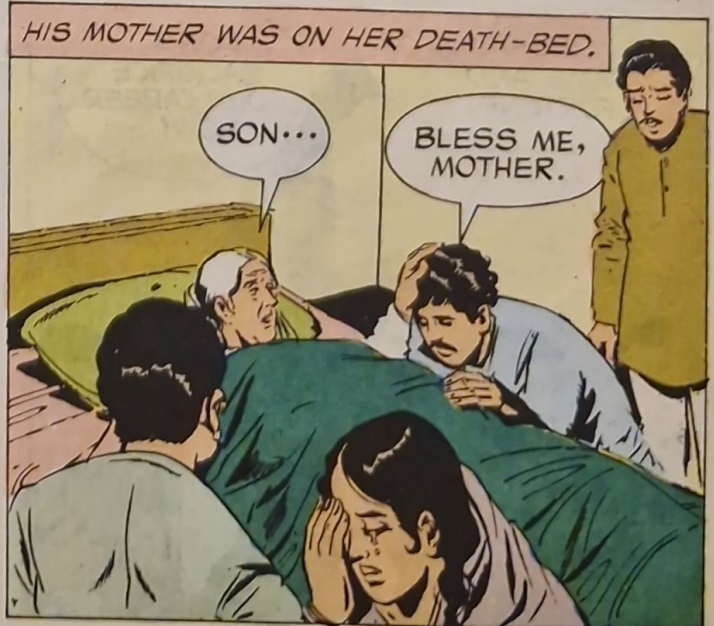
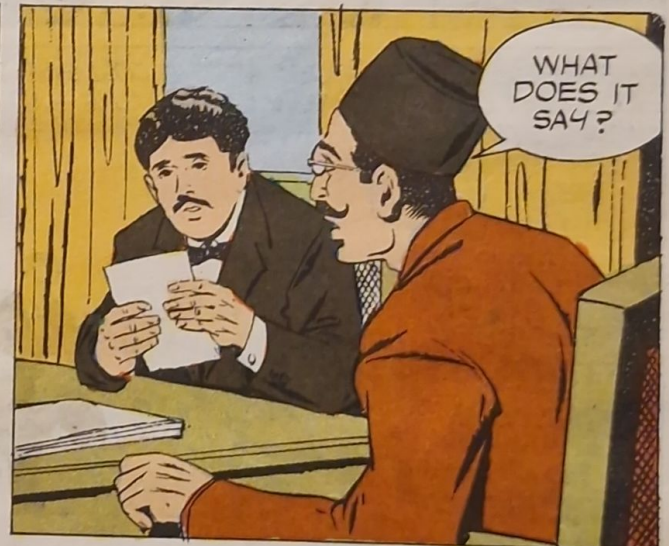
AND HE IS SO GENEROUS TO US.



HIS MOTHER CAME TO STAY WITH HIM FOR A FEW DAYS. ONE DAY —



HE SUBSEQUENTLY SERVED AS THE PRINCIPAL OF TWO OTHER COLLEGES: THE VICTORIA COLLEGE IN COOCH-BEHAR (1915-1918) AND THEN THE MAHENDRA COLLEGE, PATIALA. ONE DAY DURING HIS TENURE AT PATIALA —



* DEVOTION TO ONE'S MOTHER

WITH HER DEATH, HIS LAST LINK WITH THE MATERIAL WORLD WAS BROKEN.

MANGHAN,
I WANT YOU TO
DISTRIBUTE ALL
THESE CLOTHES OF
MINE AMONG
THE POOR.

WHY,
DADA?

I WON'T
BE NEEDING THEM
NOW. HENCEFORTH,
I SHALL WEAR
ONLY HOMESPUN
KHADDAR.

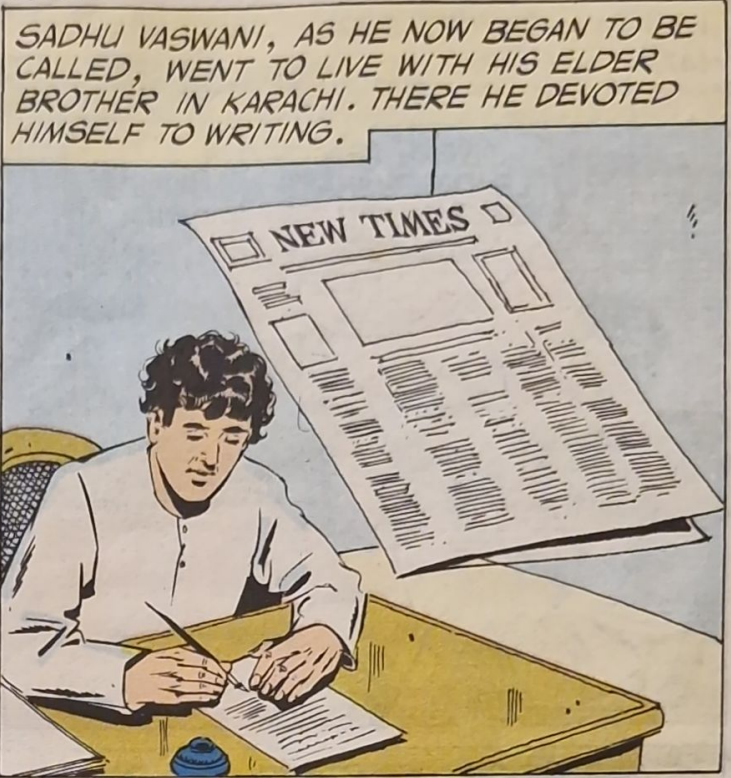
HE RESIGNED HIS POST AT THE COLLEGE TOO. WHEN HIS FRIENDS CAME TO KNOW OF WHAT HE HAD DONE, THEY WERE STUNNED.

IT'S MADNESS
TO CUT SHORT YOUR
CAREER LIKE THIS.
YOU ARE BARELY
FORTY YEARS
OLD!

YOU ARE ON
THE THRESHOLD OF
FAME AND
FORTUNE.

DON'T
SACRIFICE
YOUR CAREER
NOW!

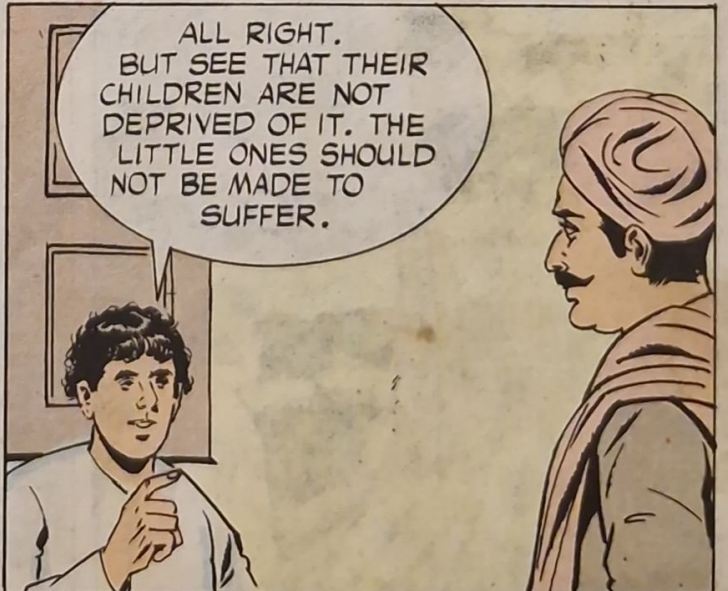
MY CAREER LIES
IN THE SERVICE OF GOD.
THE PURPOSE OF
LIFE IS TO LOVE,
TO SERVE AND
TO GIVE.



THEN IN 1920, THE VOICE OF ANOTHER GREAT MAN WAS HEARD ACROSS THE LAND. MOHANDAS KARAMCHAND GANDHI HAD LAUNCHED THE SATYAGRAHA MOVEMENT. VASWANI WAS ONE OF HIS EARLIEST SUPPORTERS.

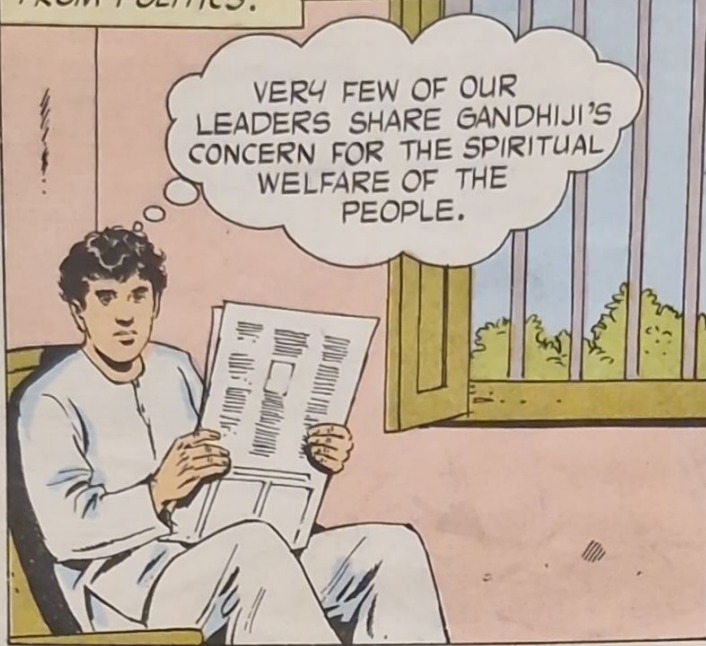


HE ORGANISED SEVERAL HARTALS TOO. ONE DAY —



VASWANI HOWEVER SOON TURNED AWAY FROM POLITICS.

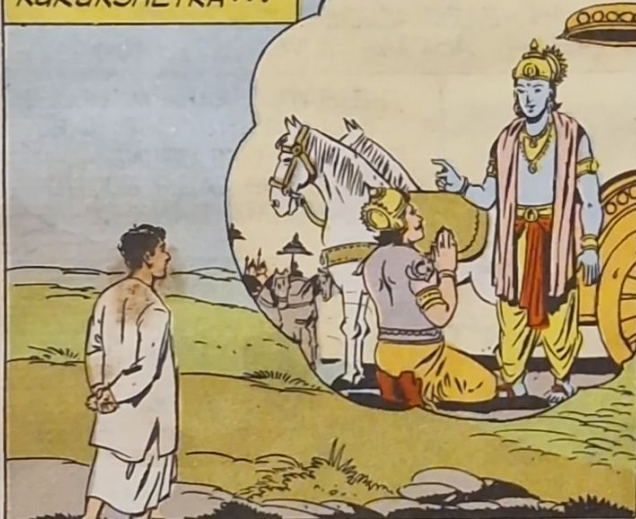
VERY FEW OF OUR LEADERS SHARE GANDHIJI'S CONCERN FOR THE SPIRITUAL WELFARE OF THE PEOPLE.



HENCEFORTH, I SHALL SEEK THE COMPANY OF HOLY MEN INSTEAD OF THAT OF POLITICIANS.



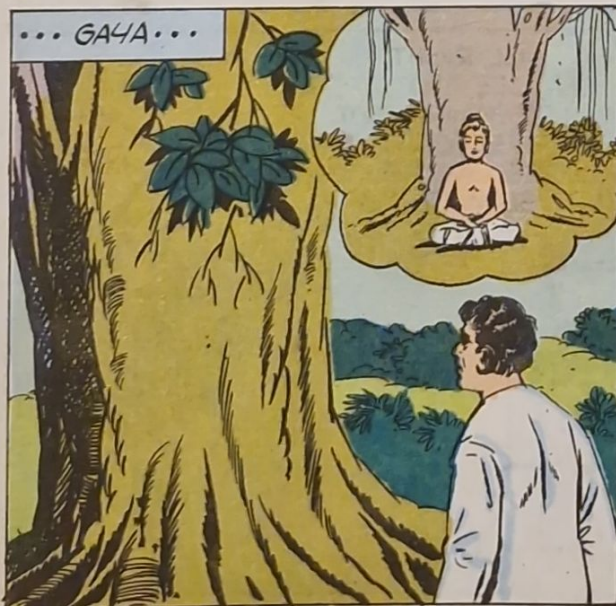
HE UNDERTOOK LONG PILGRIMAGES TO KURUKSHETRA...



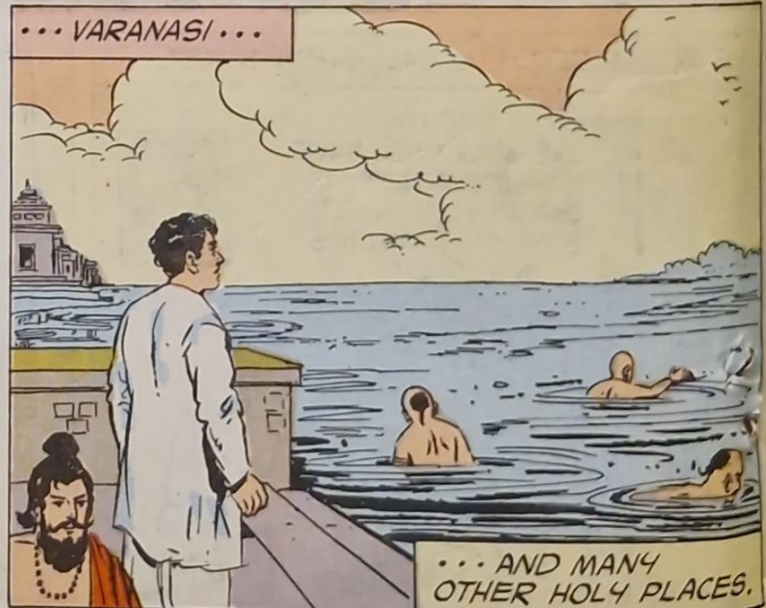
... BRINDAVAN ...



... GAYA ...



... VARANASI ...

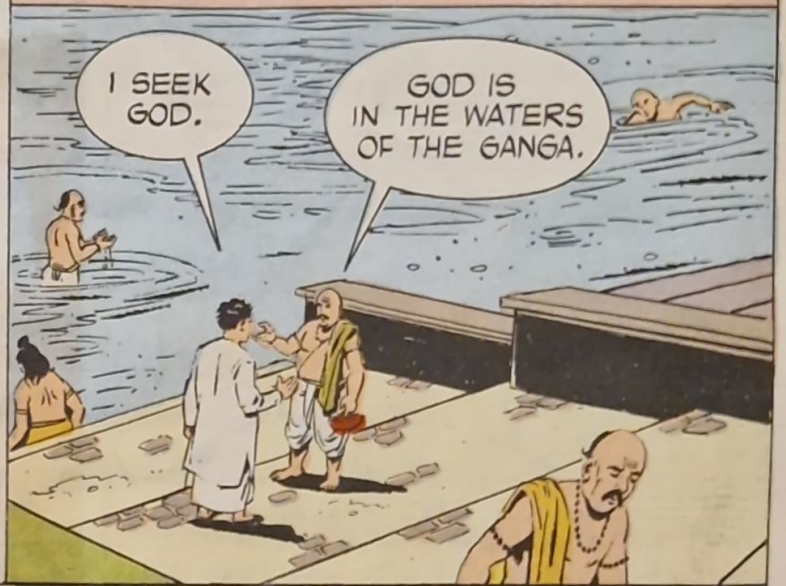


... AND MANY OTHER HOLY PLACES.

AND WHEREVER HE WENT, HE SOUGHT THE COMPANY OF HOLY MEN HOPING TO FIND IN THEM KINDRED SOULS FIRED WITH THE SAME LOVE FOR GOD AS HIMSELF.

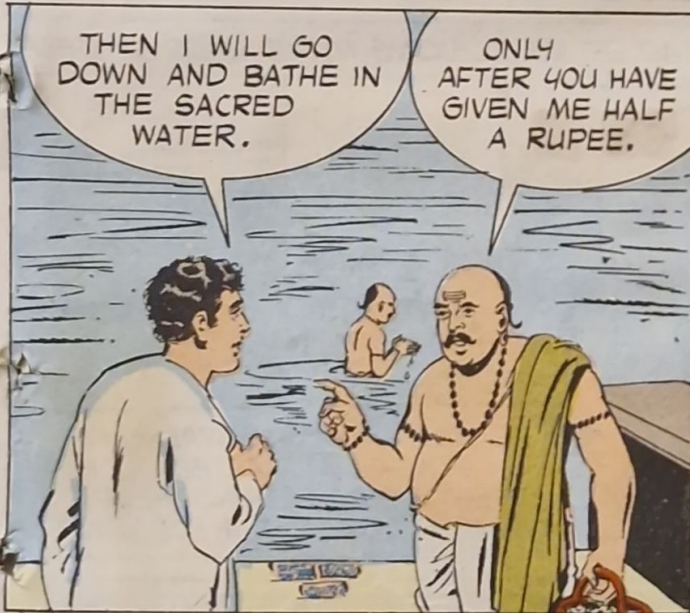


BUT HE WAS OFTEN DISAPPOINTED. ONCE AT HARDWAR, HE MET A PRIEST WHO HAD JUST COME FROM A DIP IN THE GANGA.



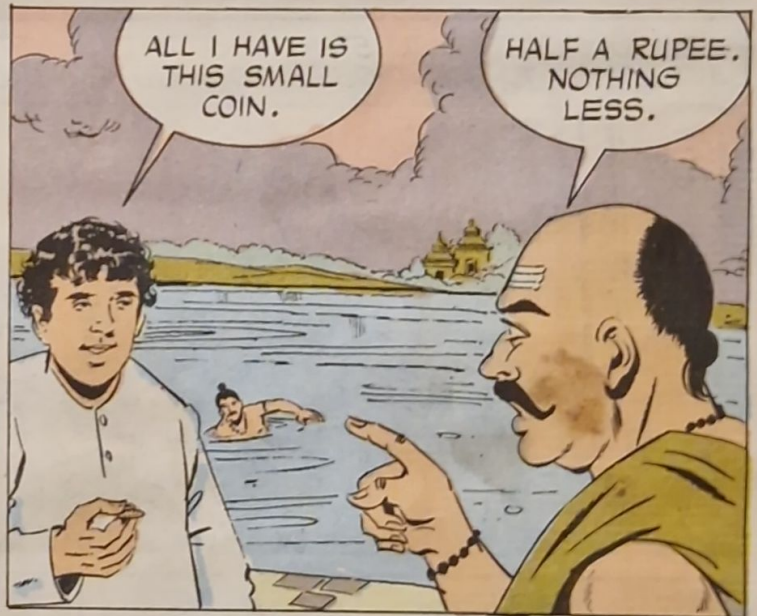
THEN I WILL GO DOWN AND BATHE IN THE SACRED WATER.

ONLY AFTER YOU HAVE GIVEN ME HALF A RUPEE.

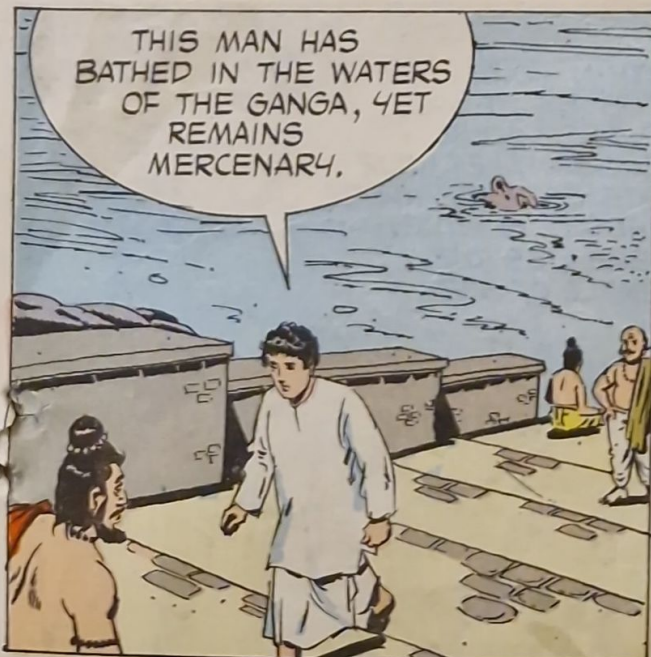


ALL I HAVE IS THIS SMALL COIN.

HALF A RUPEE. NOTHING LESS.

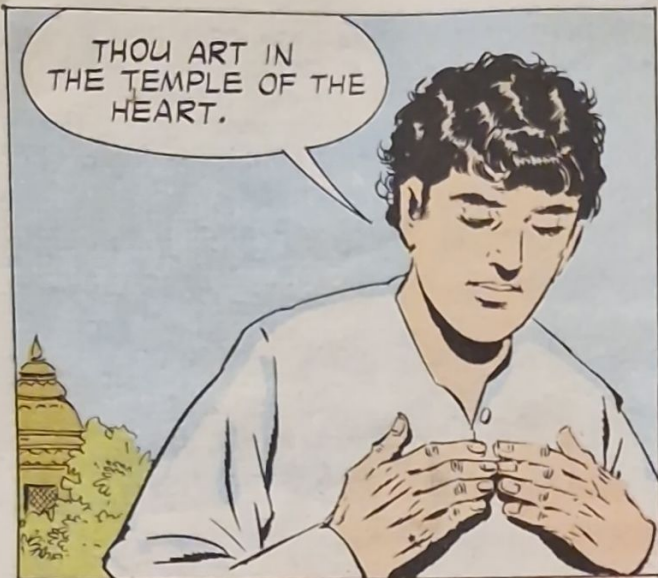


THIS MAN HAS BATHED IN THE WATERS OF THE GANGA, YET REMAINS MERCENARY.



IN TEMPLES AND IN MOSQUES, I SEE YOU NOT, O LORD. NOR IN THOSE WHO TRAVEL FAR AND WIDE AND BATHE IN SACRED RIVERS.





THOU ART IN
THE TEMPLE OF THE
HEART.

HIS EXPERIENCE MADE HIM REALISE
THAT HIS WORK LAY NOT AMONG ASCETICS
AND PRIESTS, BUT AMONG ORDINARY MEN.



RELIGION IS LIFE...
AND THIS IS NOT SHUT
UP IN TEMPLES...

HAVING DECIDED TO STAY IN SOCIETY, INSTEAD OF RENOUNCING IT, HE MADE HIMSELF
AVAILABLE TO ALL THOSE WHO SOUGHT HIS GUIDANCE.



PEOPLE FROM ALL WALKS OF
LIFE WERE ATTRACTED TO HIM.
THEY CAME, SEEKING HELP,
COMFORT, OR JUST A BLESSING.

AND ALL THOSE WHO CAME, LEFT
WITH A FEELING OF PEACE.

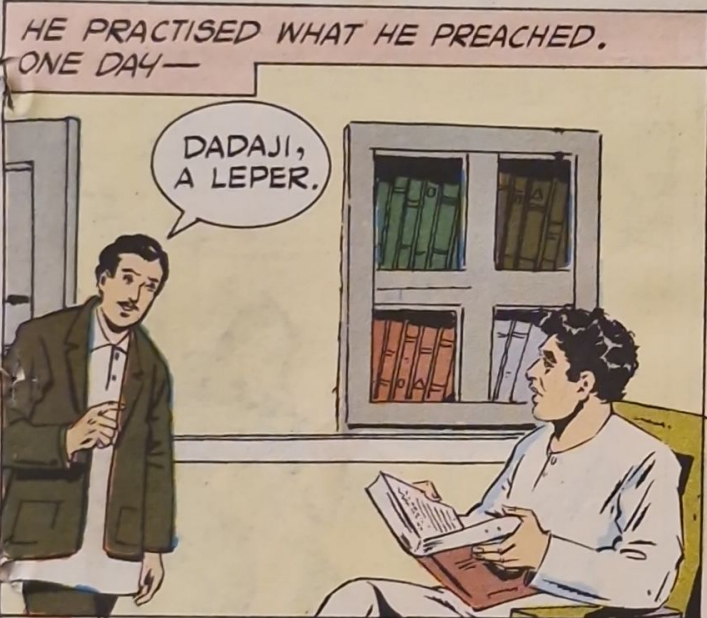
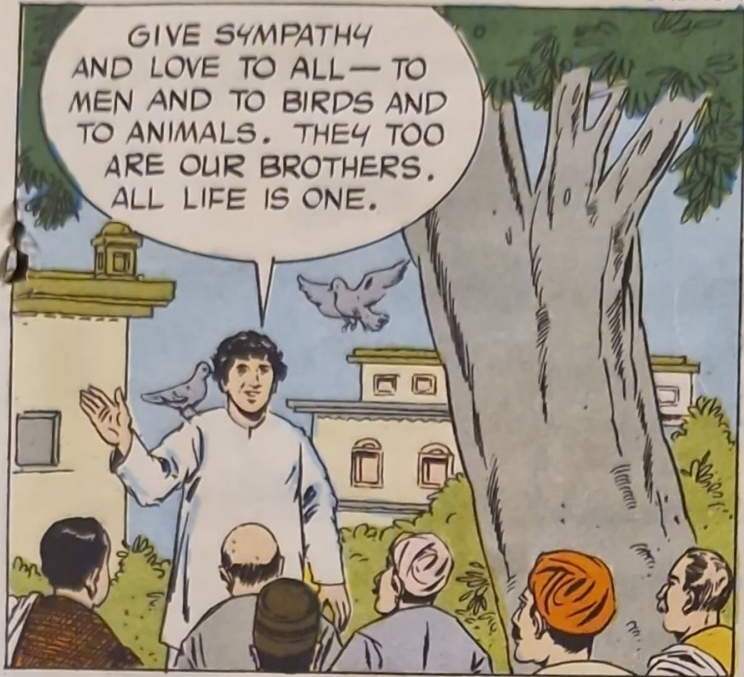


IN HIS PRESENCE
I FELT I WAS A
NEW MAN.

SOME CAME TO LISTEN TO HIS DISCOURSES.



WITHIN YOUR
HEART IS THE TEMPLE
OF GOD. KEEP YOUR
HEARTS CLEAN. LET YOUR
THOUGHTS BE PURE. WHERE
THE HEART IS PURE,
THERE LIES THE
TEMPLE OF GOD.



VASIWANJI HAD A SPECIAL LOVE AND CONCERN FOR CHILDREN. ONE DAY—

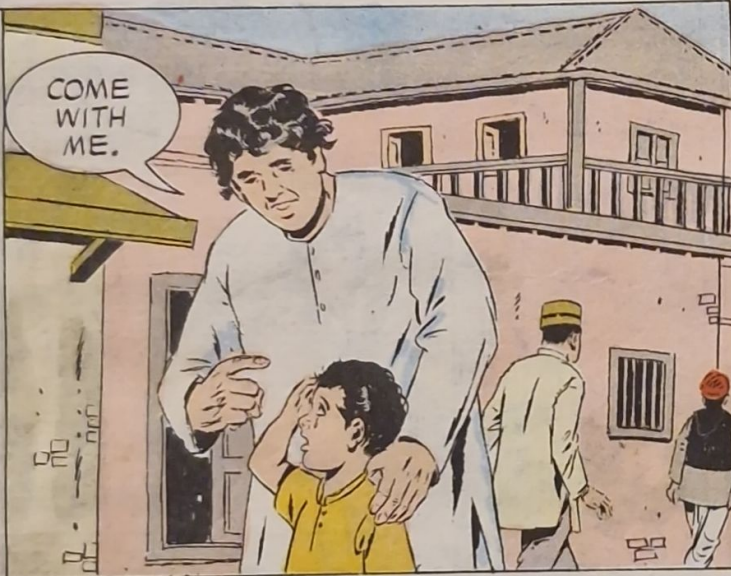


WHY ARE YOU CRYING MY CHILD?

I AM LOST. I WANT MY MOTHER.



COME WITH ME.



AND TAKING THE CHILD WITH HIM HE WENT SEARCHING FOR THE MOTHER.

MA!



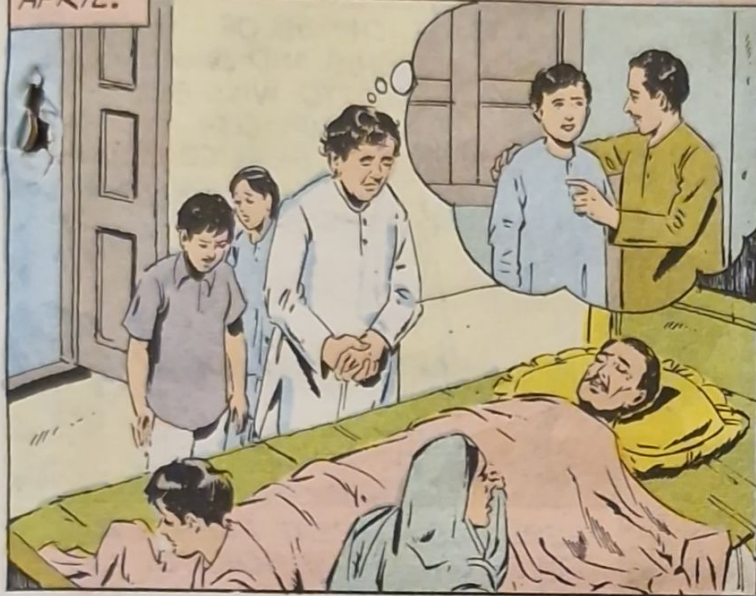
IN 1926, CONCERNED BY THE EROSION OF INDIAN CULTURAL VALUES, HE FOUNDED THE SHAKTI ASHRAM AT RAJPUR IN THE HIMALAYAS.

O YOU THAT ARE YOUNG, CULTIVATE THE SOUL!



A UNIQUE INSTITUTION OF ITS KIND, THE ASHRAM AIMED AT THE PHYSICAL, CULTURAL AND MORAL REGENERATION OF THE YOUNG.

THREE YEARS LATER HIS ELDER BROTHER, PAHLAJRAI, TO WHOM HE WAS VERY CLOSE, PASSED AWAY IN KARACHI ON THE 17TH OF APRIL.



HIS WAS A BEAUTIFUL HEART, AFLAME WITH THE WHITE FIRE OF LOVE.



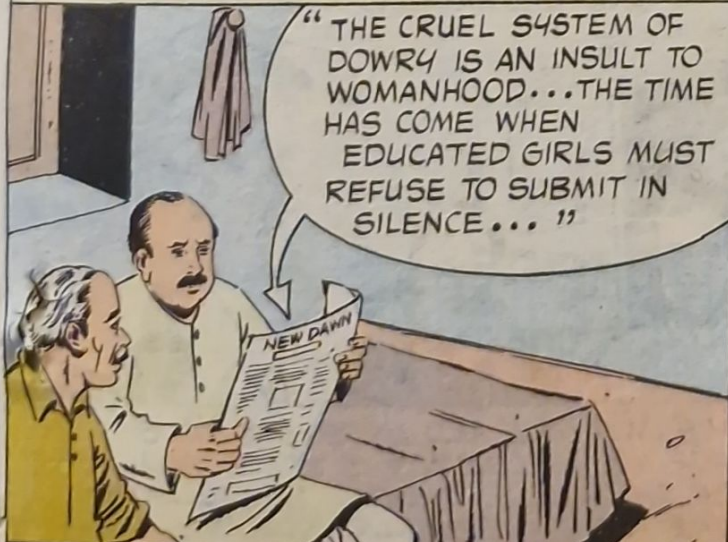
VASWANI NOW CEASED HIS WANDERINGS AND SETTLED DOWN IN HIS HOME TOWN OF HYDERABAD. THERE IN 1931, HE FOUNDED THE SAKHI SATSANG ASSOCIATION FOR WOMEN.



THE SAKHI SATSANG BROUGHT WOMEN TOGETHER AND FOSTERED UNITY AMONG THEM. THE WOMEN OF SIND HAD AT LAST FOUND A CHAMPION TO TAKE UP THEIR CAUSE.

HE SPOKE OUT STRONGLY AGAINST THE SYSTEM OF DOWRY. HE WROTE SEVERAL ARTICLES CONDEMNING THE PRACTICE.

"THE CRUEL SYSTEM OF DOWRY IS AN INSULT TO WOMANHOOD...THE TIME HAS COME WHEN EDUCATED GIRLS MUST REFUSE TO SUBMIT IN SILENCE..."



HOWEVER IT WAS ON JUNE 4, 1933 THAT HE MADE HIS MOST SIGNIFICANT CONTRIBUTION TO THE EMANCIPATION OF WOMEN...



...AND TO THE CAUSE OF EDUCATION.

ON THAT DAY HE LAUNCHED THE FIRST MIRA SCHOOL AND SET IN MOTION THE MIRA MOVEMENT IN EDUCATION.

MODERN EDUCATION IGNORES SPIRITUAL VALUES...THIS SCHOOL WILL ENSHRINE THE TEACHINGS OF THE ANCIENT RISHIS AND SAGES...OUR MOTTO WILL BE: SIMPLICITY AND SERVICE; PURITY AND PRAYER.



THERE WAS A GREAT RUSH FOR ADMISSION TO THE SCHOOL.

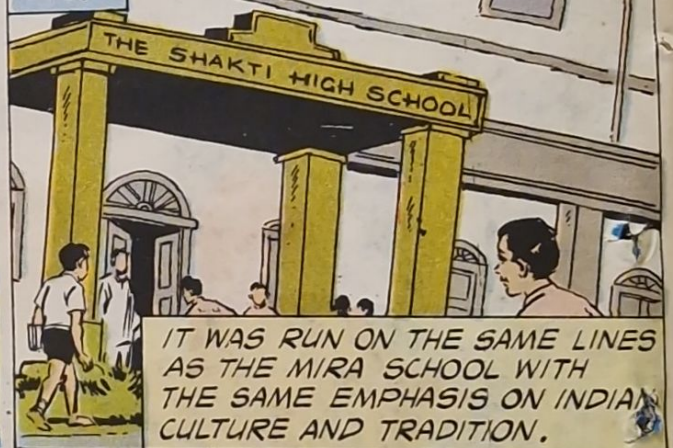
LATER—

PLEASE START A SCHOOL FOR OUR SONS TOO, DADAJI.

THEY ARE BEING CORRUPTED BY WESTERN MATERIALISM.



SO HE STARTED A SCHOOL FOR BOYS TOO.

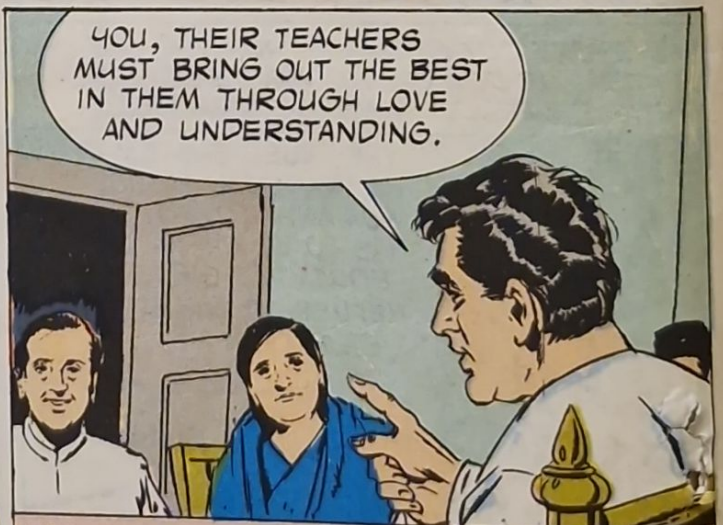


IT WAS RUN ON THE SAME LINES AS THE MIRA SCHOOL WITH THE SAME EMPHASIS ON INDIAN CULTURE AND TRADITION.

NO PUNISHMENT SHOULD EVER BE INFLICTED ON THE CHILDREN IN OUR CHARGE.



YOU, THEIR TEACHERS MUST BRING OUT THE BEST IN THEM THROUGH LOVE AND UNDERSTANDING.



HIS OWN LOVE AND UNDERSTANDING FOR HIS FELLOWMEN IS REFLECTED IN HIS SINDHI POEMS WHICH HE WROTE UNDER THE PEN NAME OF NURI NUMANI.

SOMETIMES HE WOULD SPONTANEOUSLY BURST OUT INTO SONG, SINGING FOR HOURS TOGETHER.



THOUSANDS OF HIS BEAUTIFUL SONGS, ARE COMPILED IN THE 'NURI GRANTH' — A MASTERPIECE OF MYSTICAL VERSE, PUBLISHED POSTHUMOUSLY.

HE WROTE SEVERAL BOOKS TOO, BOTH IN SINDHI AND IN ENGLISH.



HIS NAME BECAME A HOUSEHOLD WORD IN SIND. HE WAS INVITED TO SPEAK AT SEVERAL CONFERENCES BOTH IN INDIA AND ABROAD. HE SPREAD THE MESSAGE OF COMPASSION AND KINDLINESS, LOVE AND LOKASANGRAHA*, SYMPATHY AND SACRIFICE, TRUTH AND NON-VIOLENCE.

IN 1947, RIOTS BROKE OUT IN HYDERABAD AS IN SEVERAL OTHER PARTS OF THE COUNTRY.



HIS FRIENDS AND ADMIRERS ASKED HIM TO LEAVE THE LAND AND ON NOVEMBER 10, 1948, HE RELUCTANTLY GAVE IN TO THEIR WISHES.



HE LEFT SIND AND MADE PUNE, IN MAHARASHTRA, HIS NEW HOME.

AS IN SIND, SO ALSO IN MAHARASHTRA, VASWANIJI DREW SEVERAL DISCIPLES AND DEVOTEES TOWARDS HIM.



THE MIRA MOVEMENT TOO FLOURISHED IN ITS NEW SURROUNDINGS. IN 1962 HE INAUGURATED THE ST. MIRA'S COLLEGE FOR GIRLS. ITS MOTTO: KINDLE THE LIGHT.



HE ALSO STARTED CHARITABLE DISPENSARIES AND INDUSTRIAL UNITS FOR THE POOR AND CONDUCTED DAILY SATSANG MEETINGS FOR HIS FOLLOWERS.

TOWARDS THE END HE DISSOCIATED HIMSELF FROM THE DAY-TO-DAY ACTIVITIES OF HIS ORGANISATION AND ENTRUSTED THEM TO HIS SPIRITUAL SUCCESSOR, DADA JASHAN.



HE PASSED AWAY ON JANUARY 16, 1966. EVEN TO THIS DAY, HIS SACRED SAMADHI ON THE MIRA CAMPUS ATTRACTS THOUSANDS OF DEVOTEES.



"BE SIMPLE. BE STRONG. AND USE YOUR STRENGTH IN THE SERVICE OF SOCIETY, OF HUMANITY, OF THE UNIVERSE" — SADHU VASWANI

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Acquaint your
children with their
cultural heritage

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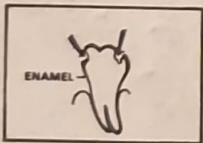
Dipy's tomato ketchup

अब आप इसके दांतों को पीड़ादायक
दंतछिद्रों से बचा सकती हैं

सिग्नल 2 लीजिए

इसमें सबसे असरकारक फ्लोराइड फार्मूला है
जो दांतों को मजबूत बनाकर सड़न रोकता है

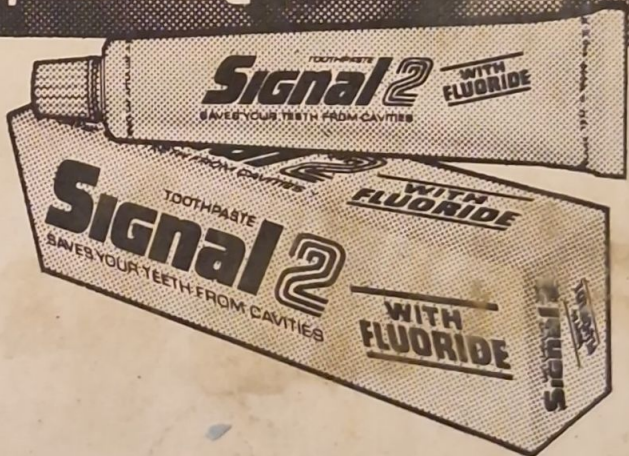
दांत के दर्द का मतलब सिर्फ तकलीफ नहीं है, ये दांत की सड़न की निशानी है। लापरवाही बरतने से सड़न और गहराई तक पहुंच जाती है, जिससे पीड़ादायक दंतछिद्र पैदा होते हैं।



साधारण दूधपेस्ट मुंह के तेजाबों को दांतों में घुसने और सड़न पैदा करने से नहीं रोक सकती।



सिग्नल 2 में सबसे असरकारक फ्लोराइड फार्मूला है जो मुंह के तेजाबों को दांतों में घुसने और सड़न पैदा करने से रोकता है।



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अब देर मत कीजिए, अपने परिवार को रोजाना ऐसी दूधपेस्ट से ब्रश करना सिखाइए जो दंतछिद्र रोकने में सफल सिद्ध हुई है—सिग्नल 2. इसमें विशेष फ्लोराइड फार्मूला है जो आपके दांतों से जुड़कर उन्हें मजबूत और मुंह के तेजाबों का मुकाबला करने के लायक बनाता है। दांतों की सड़न रोकने में इससे बेहतर कोई दूसरी दूधपेस्ट नहीं है।

सिर्फ हमारी ही न सुनिए अपने डेंटिस्ट से भी पूछ लीजिए.

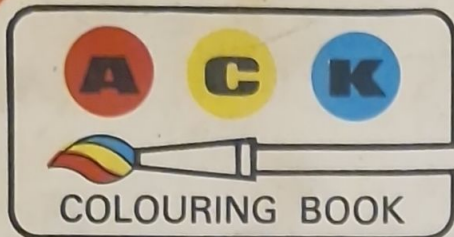
सिग्नल 2 फ्लोराइडयुक्त

आप के परिवार के
दंतछिद्र रोकनेवाली



हिन्दुस्तान लीवर का एक उत्कृष्ट उत्पादन

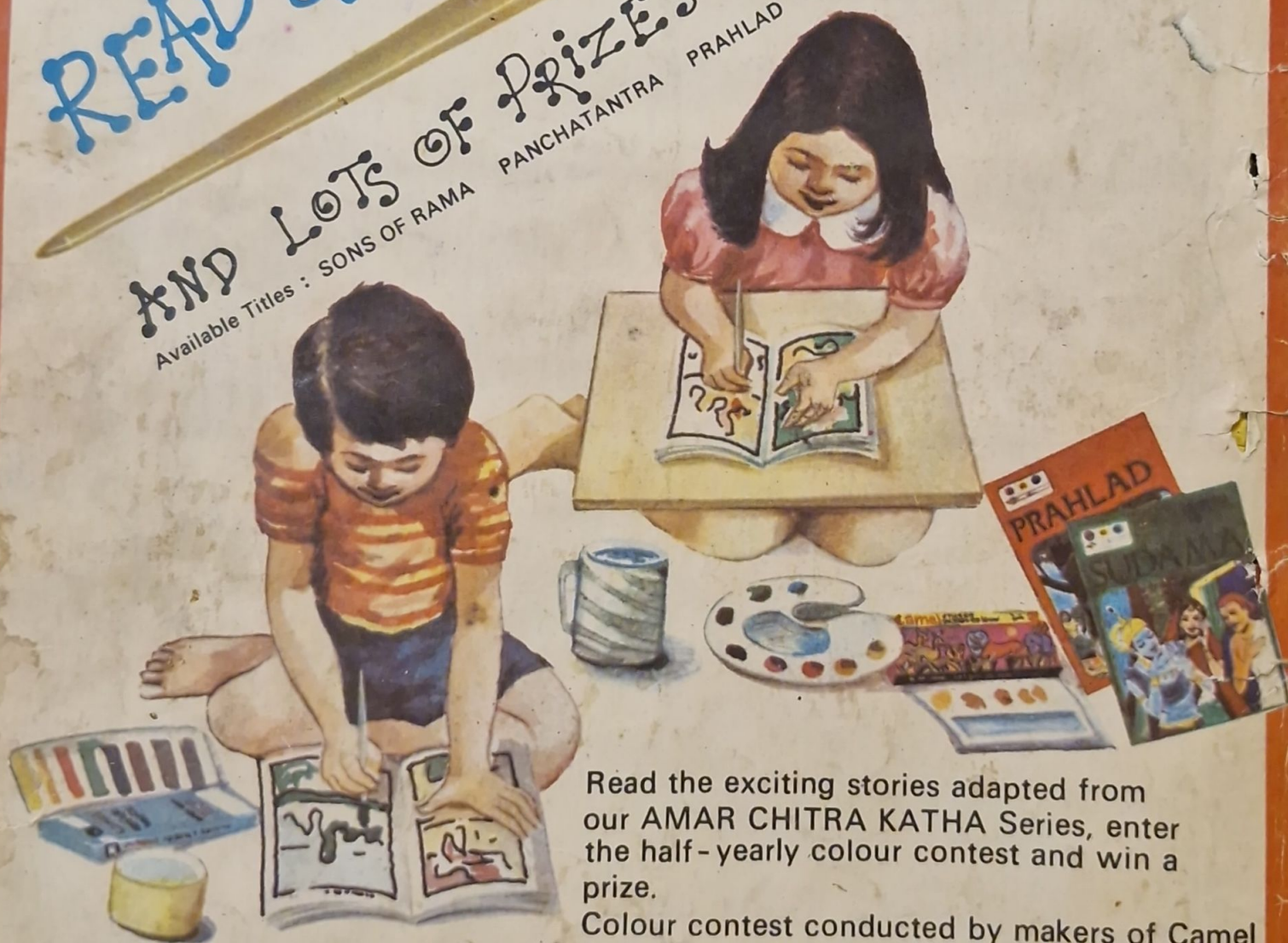
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